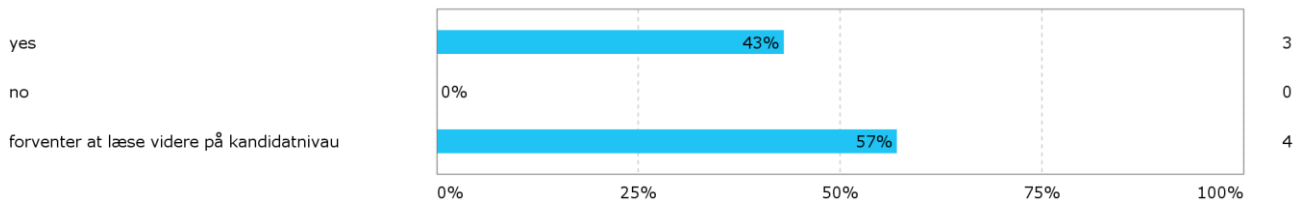


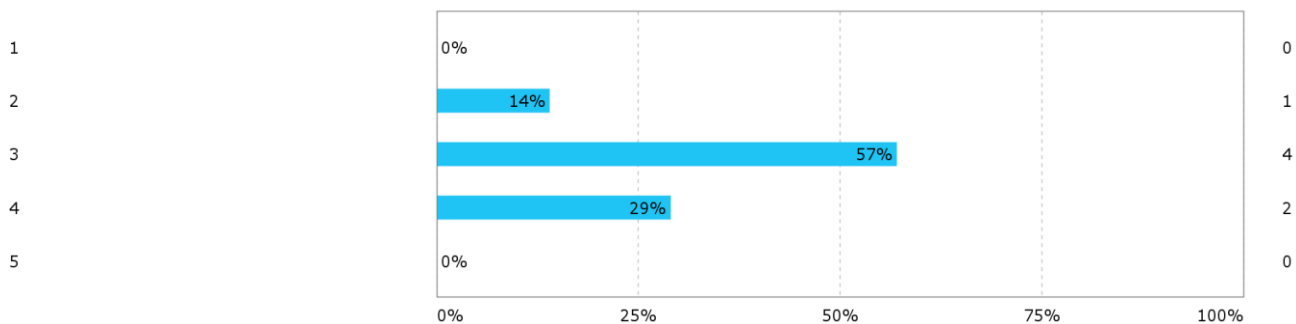


Educational evaluation 2013
Bachelor of Art and Technology
7 respondents (20 potential): 35%

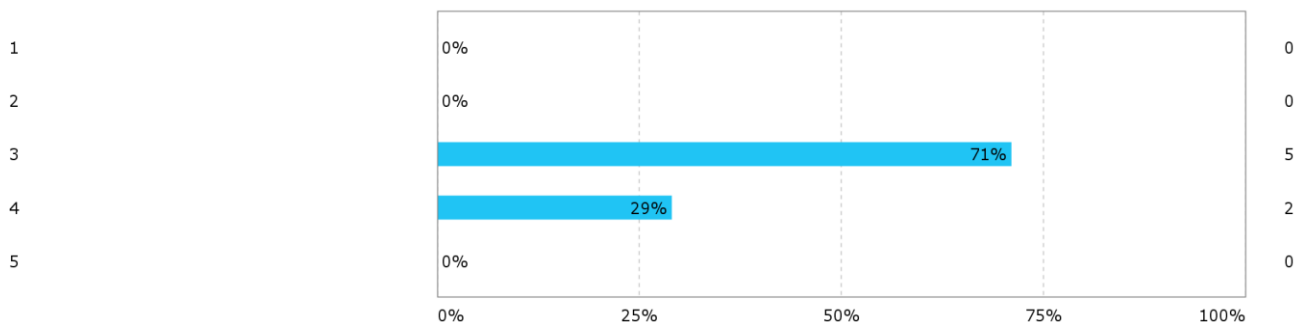
Do you expect to complete the programme this summer?



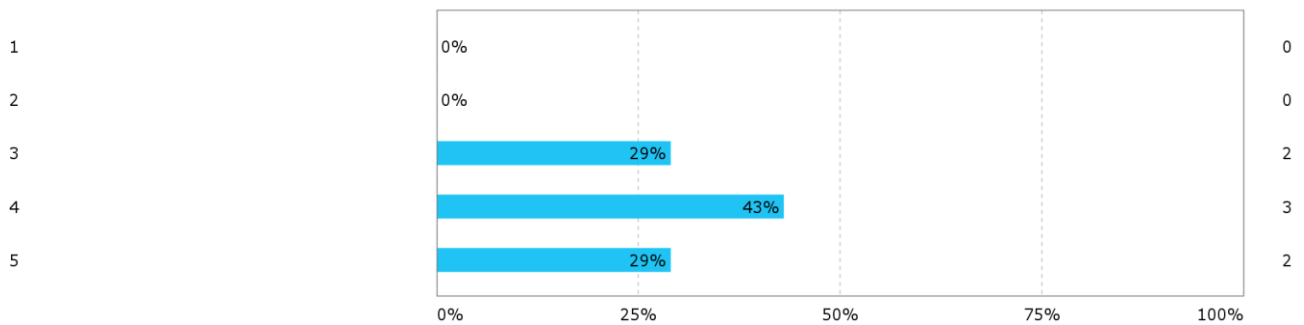
To what extent has the programme lived up to your expectations? (1 = to a very low degree, 2 = to a low degree, 3 = somewhat, 4 = to a large extent, 5 = very much so)



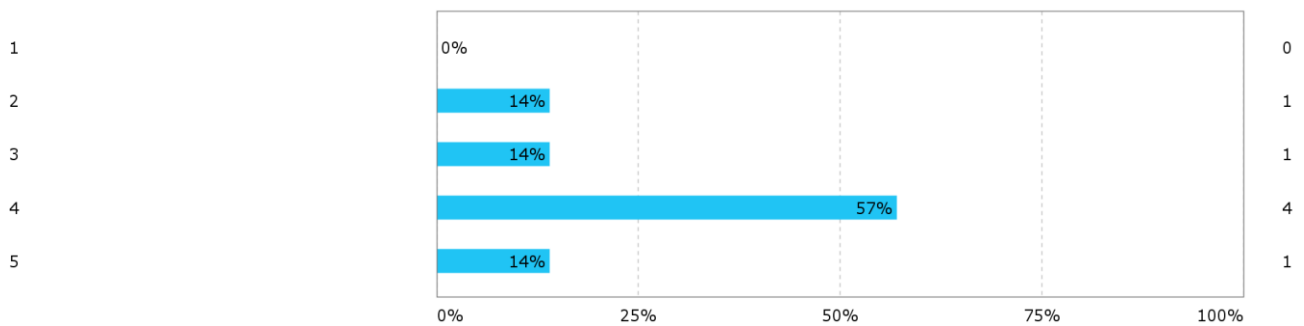
How do you assess the academic level? (1 = to a very low degree, 2 = to a low degree, 3 = somewhat, 4 = to a large extent, 5 = very much so)



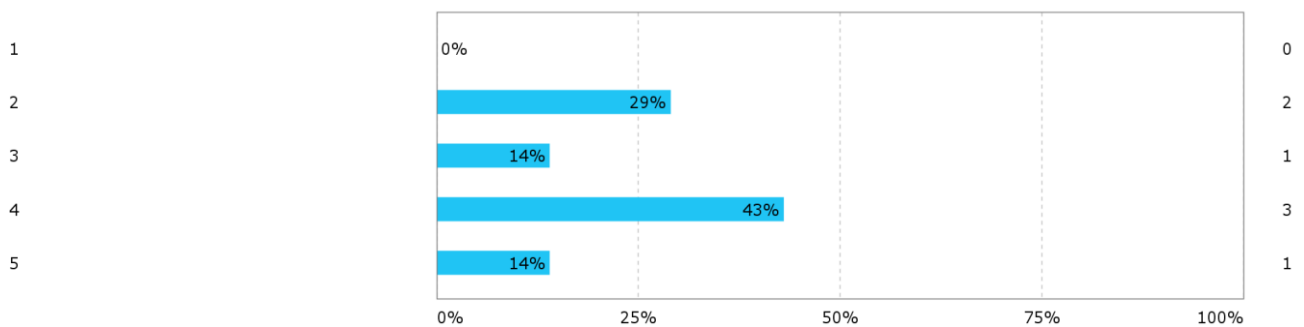
How do you assess the academic content? (1 = very unsatisfactory, 2 = unsatisfactory, 3 = neither satisfactory nor unsatisfactory, 4 = satisfactory, 5 = very satisfactory)



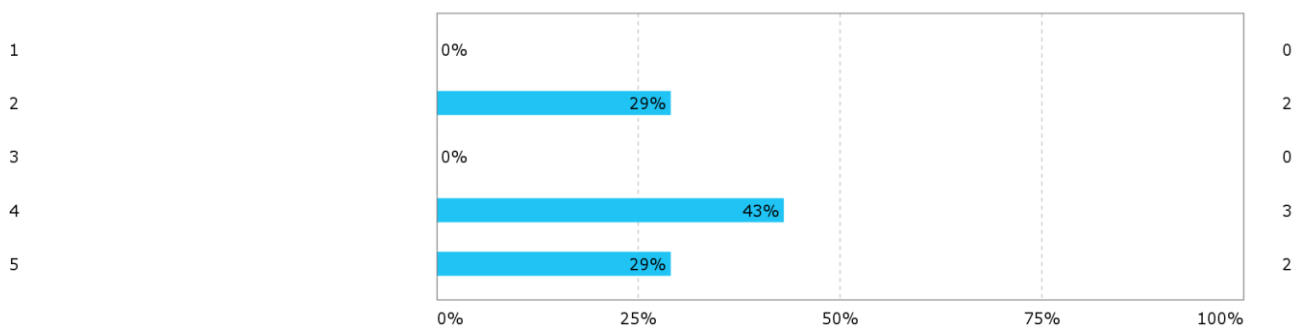
How do you assess the coherence of the programme, within semesters as well as between semesters? (1 = very poor, 2 = poor, 3 = neither good nor poor, 4 = good, 5 = very good)



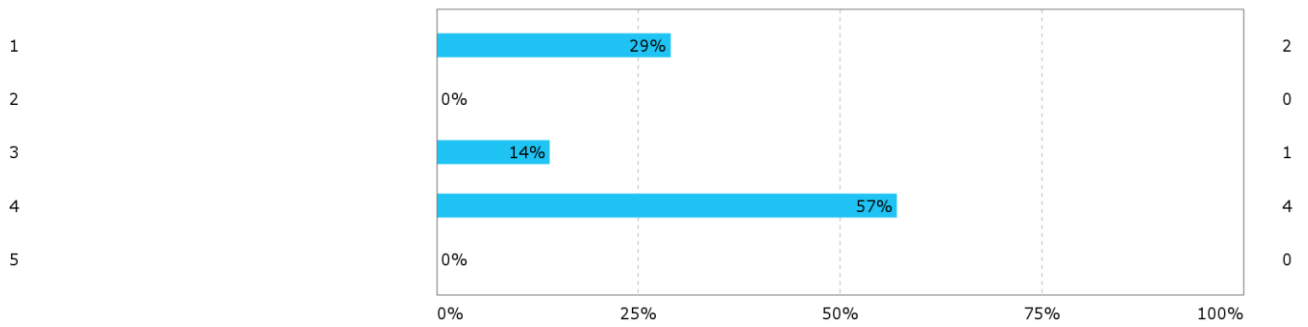
Knowledge on central aesthetic theories



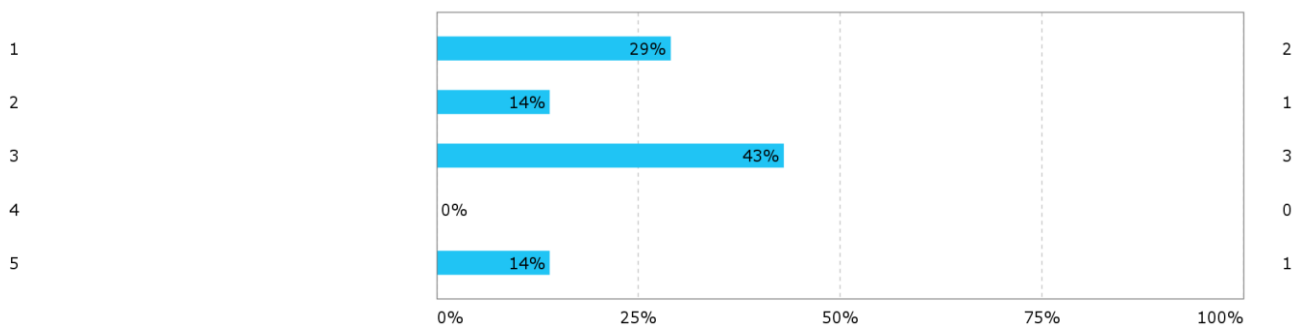
Knowledge on technological theories and concepts



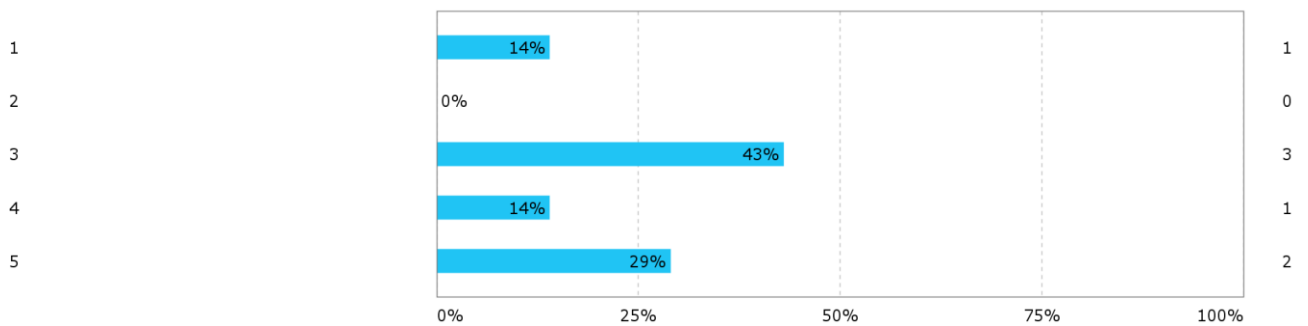
Skills in evaluating and applying artistic and academic methods within the discipline



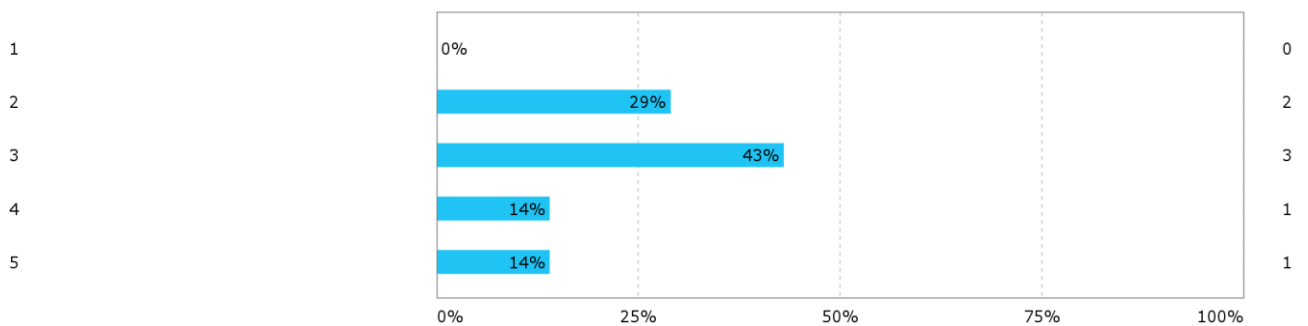
Skills in carrying out analyses and applying the results in a design process



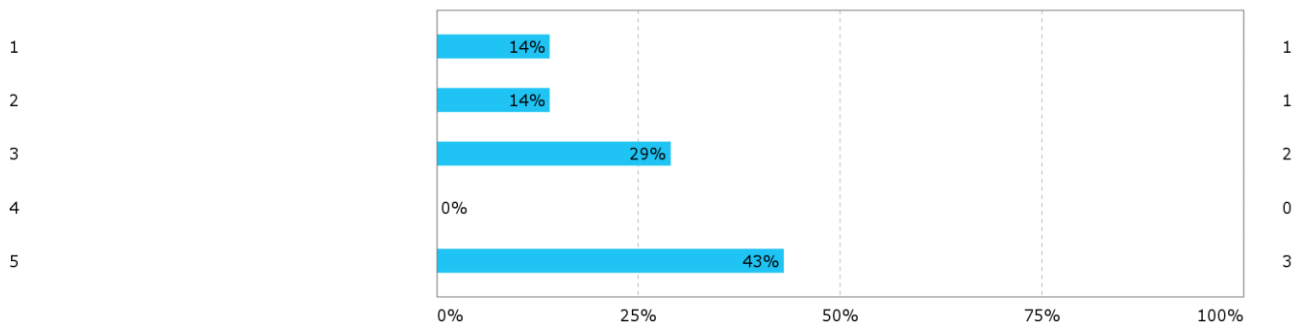
Practical skills in analogue and digital technologies



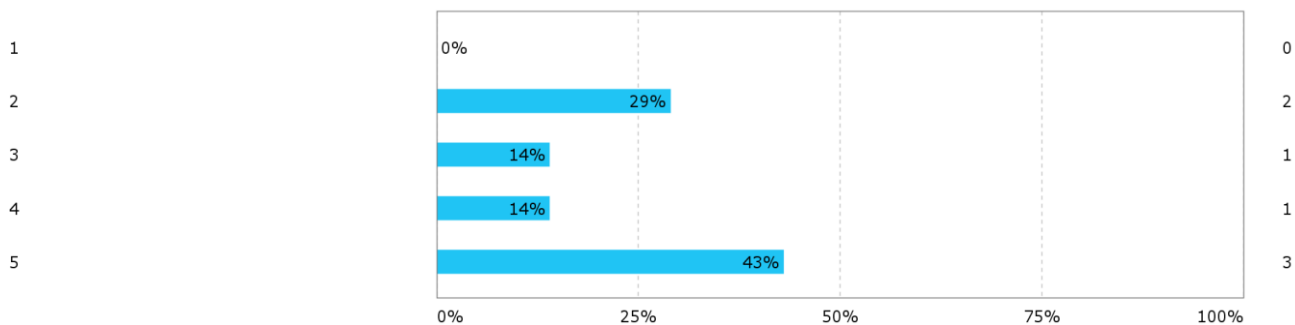
Competences in describing, formulating and communicating problems and results in both an artistic and academic context



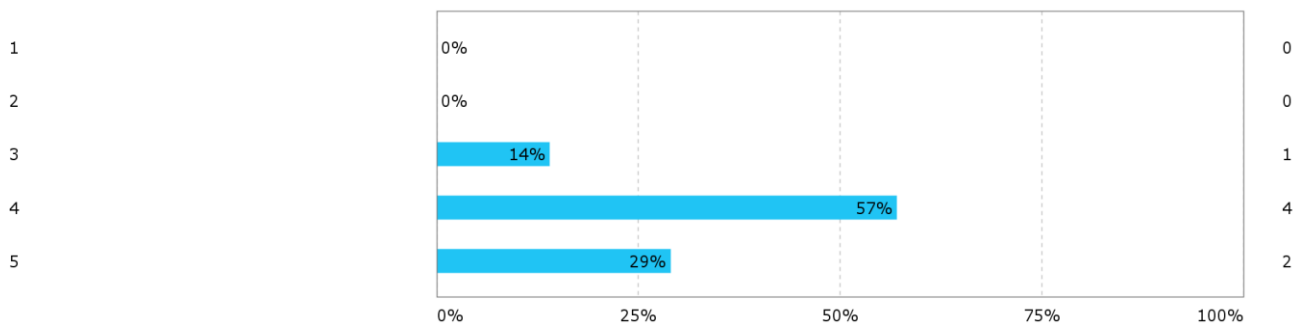
Competences in structuring your own process and learning



Competences in participating in and leading interdisciplinary teams



How has your study work load been? (1 = much too high very , 2 = too high, 3 = somewhat adequate, 4 = adequate , 5 = suitable)



How do you assess the distribution of your study work load over the course of study? (1 = very irregular, 2 = irregular, 3 = neither regular nor irregular, 4 = regular, 5 = very regular)

