



AALBORG UNIVERSITY
DENMARK

Kunst og Teknologi Studienævnsmedlemmer

Study Board Art & Technology
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Agenda

Date: March 24th 2020

Case no.: 2020-017-01009

ArT Study Board – meeting, March 24, 2020 at 09.00-10.00				
Skype Meeting				
Agenda				
<i>Members</i>		<i>Present</i>	<i>Apologies</i>	<i>Not met</i>
<i>Line Marie Bruun Jespersen (Chairman)</i>	<i>LMBJ</i>	X		
<i>Markus Löchtefeld</i>	<i>ML</i>	X		
<i>Elizabeth Ann Jochum</i>	<i>EAJ</i>	X		
<i>Morten Søndergaard</i>	<i>MS</i>		X	
<i>Anders Manøe Jepsen</i>	<i>AMJ</i>	X		
<i>Sebastian Matthias Coleman-Larsen</i>	<i>SCL</i>	X		
<i>Sofie Grønvald Laustsen</i>	<i>SGL</i>	X		
<i>Bojana Krusic</i>	<i>BK</i>	X		
<i>Brigita Juzenaite (alternate)</i>	<i>BJ</i>			X
<i>Cecilie Stenmann Hansen (alternate)</i>	<i>CSH</i>			X
<i>Rikke Bogetoft Jensen (student counsellor)</i>	<i>RBJ</i>			X
<i>Anton Thorbøll (student counsellor)</i>	<i>AT</i>	X		
<i>Tom Nyvang (Department KOM)</i>	<i>TN</i>	X		
<i>Winnie Ritterbusch (Department KOM)</i>	<i>WBR</i>		X	
<i>Lotte Brunø (Department KOM)</i>	<i>LB</i>		X	
<i>Minutes Taker:</i>				
<i>Elsebeth Bækgaard (secretary)</i>	<i>EB</i>	X		

Start of meeting:	09.00			
End of meeting:	10.00			

Meetings in 2020:

15.01.2020, 13.00-16.00	ArT Study Board meeting	Cancelled
11.02.2020, 13.00-16.00	ArT Study Board meeting	
24.03.2020, 13.00-16.00	ArT Study Board meeting	Extraordinary meeting
22.04.2020, 13.00-16.00	ArT Study Board meeting	
13.05.2020, 13.00-16.00	ArT Study Board meeting	
10.06.2020, 13.00-16.00	ArT Study Board meeting	
12.08.2020, 13.00-16.00	ArT Study Board meeting	
09.09.2020, 13.00-16.00	ArT Study Board meeting	
07.10.2020, 13.00-16.00	ArT Study Board meeting	
11.11.2020, 13.00-16.00	ArT Study Board meeting	
09.12.2020, 13.00-16.00	ArT Study Board meeting	

Items:	
1.	Approval of Virtual Exam 03.04.2020 (one student)
	<p>LMBJ gave a short account of the situation for one student and for the new guidelines re. holding exams during the quarantine period. It concerns a BA-project exam on April 3rd and with the new guidelines, it is possible to conduct this oral exam digitally (the student, the examiner and the external examiner are separated). The study board approved this exam.</p>
2.	Exhibition
	<p>LMBJ informed that various scenarios have been discussed re. the exhibition in May and suggested turning it into a virtual exhibition.</p> <p>The study board is asked to discuss this and make a decision, as waiting will cause too much uncertainty and stress among the students. Of course, we still hope to be able to show the work in real life at some point.</p> <p>SCL: What would a virtual exhibition look like?</p> <p>EAJ: It could be what you want it to be. It could be a project page, a webpage with video documentation and a poster. During these times, many cultural venues have moved to online platforms for creative contents. The question is what is feasible given the timeline.</p> <p>LMBJ: I would like the students' opinion on this: Would it be a help, if we make a clean cut now and cancel the <i>usual</i> exhibition this year?</p> <p>BK: Students are starting to be nervous. There is discussion going on in Facebook forums. Should people switch away from things that are more physical? It would help to make a decision.</p> <p>ML: Switching is not really an option. We are 2 months into the project. It would be reasonable to propose a more theoretical approach.</p> <p>LMBJ: Nobody should change now. Students should only change their strategy/project conceptually, if it is part of a natural process. Students who planned to build in workshops and put their artefacts up in museums or elsewhere rely on audience evaluation of their project. If students cannot build their artefacts now and start prototyping, they have to show it instead in their report: Drawings, photos, digital models etc. In that way the students tell a full story at hand-in - except from having had the real life exhibition.</p> <p>ML has posted a document about virtual forms of feedback. Online focus groups etc. You can get feedback in other ways.</p> <p>Everything that is usually in a project can still be there. If possible, you can build and show at the exams. That would be an option. Dispensation is also possible (i.e. change of examination formats or time) – but this is too early to decide on now.</p> <p>SGL: We should go with the digital exhibition and make it real clear what is expected.</p>

Make very clear what students should prepare. Also, stress that it is the same for everyone - no matter group size.

LMBJ: I shall compose a message for all students describing what they should prepare that can go on a virtual exhibition webpage and will find some examples of what it could look like.

As for exams - there will be a short description of how to work on the report and how to prepare for the exams. It will not be too detailed, as it has to cover all projects.

It will be a reassuring message stating that we keep an eye on the exams formats and will make sure to create the best possible conditions.

SGL: What about joint seminars?

LMBJ: Anca is planning a virtual joint semester. A message will go out really soon.

EAJ: Item 3.3 in the document (new guidelines for exams in quarantine period) speaks directly to us.

LMBJ: Our study regulation does not imply that we need dispensation, but I shall examine it thoroughly. Our hand-in is usually a report and an artefact – now the report has to be crystal-clear – hopefully we can have an artefact ready for the exam.

TN informed that the formation of the new study board has been delayed a bit, but hopes that it will be ready by May 1st.

AMJ asked if it is possible to get equipment out from the labs – the answer is no – everything is closed down.

EAJ asked if we are scheduling exams. The answer is yes – the work is in progress.

LMBJ ended the meeting with a thank you to the study board for attending with short notice and mentioned that more meetings like this one could follow, if necessary.

Keep safe, everyone!