



AALBORG UNIVERSITY  
DENMARK

## ArT Study Board Members

Study Board Art & Technology  
Rendsburggade 14, 9000 Aalborg Denmark  
Contact: Elsebeth Bækgaard  
Phone + 45 9940 8988 / E-mail: [elsebeth@hum.aau.dk](mailto:elsebeth@hum.aau.dk)

**Date:** January 29 2020

**Case no.:** 2019-600-00342

<b>ArT Study Board – meeting, December 11, 2019 at 13.00-16.00 Rendsburggade 14 room 6.226B</b>				
<b>Agenda</b>				
<i>Members</i>		<i>Present</i>	<i>Apologies</i>	<i>Not met</i>
<i>Line Marie Bruun Jespersen (Chairman)</i>	<i>LMBJ</i>	X		
<i>Anthony Brooks</i>	<i>AB</i>		X	
<i>Elizabeth Ann Jochum</i>	<i>EAJ</i>	X		
<i>Morten Søndergaard</i>	<i>MS</i>		X	
<i>Bo Allesøe Christensen</i>	<i>BAC</i>		X	
<i>Paula Uspenski</i>	<i>PU</i>		X	
<i>Sebastian Matthias Coleman-Larsen</i>	<i>SCL</i>	X		
<i>Sofie Grønvald Laustsen</i>	<i>SGL</i>		X	
<i>Anders Manøe Jepsen</i>	<i>AMJ</i>	X		
<i>Brigita Juzenaite</i>	<i>BJ</i>	X		
<i>Rikke Bogetoft Jensen (student counsellor)</i>	<i>RBJ</i>	X		
<i>Anton Thorbøll (student counsellor)</i>	<i>AT</i>	X		
<i>Tom Nyvang (Department KOM)</i>	<i>TN</i>	X		
<i>Winnie Ritterbusch (Department KOM)</i>	<i>WBR</i>	X		
<i>Lotte Brunø (Department KOM)</i>	<i>LB</i>		X	
<i>Minutes Taker:</i>				
<i>Elsebeth Bækgaard (secretary)</i>	<i>EB</i>	X		

  

<b>Start of meeting:</b>	13.00			
<b>End of meeting:</b>	16.00			

### Meetings in 2020

15.01.2020, 13.00-16.00	ArT Study Board meeting
12.02.2020, 13.00-16.00	ArT Study Board meeting
11.03.2020, 13.00-16.00	ArT Study Board meeting
15.04.2020, 13.00-16.00	ArT Study Board meeting
13.05.2020, 13.00-16.00	ArT Study Board meeting
10.06.2020, 13.00-16.00	ArT Study Board meeting
12.08.2020, 13.00-16.00	ArT Study Board meeting
09.09.2020, 13.00-16.00	ArT Study Board meeting
07.10.2020, 13.00-16.00	ArT Study Board meeting
11.11.2020, 13.00-16.00	ArT Study Board meeting
09.12.2020, 13.00-16.00	ArT Study Board meeting

<b>Items:</b>	
<b>1.</b>	<b>Approval of Agenda 11.12.2019</b>
	Approved.
<b>2.</b>	<b>News:</b>
<b>2.a.</b>	<b>Chair of Study Board (LMBJ)</b>
	Study board election: Students: Sebastian Matthias Coleman-Larsen, Anders Manøe Jepsen, Bojana Kruscic, Sofie Grønvald Laustsen  VIP: Elizabeth Ann Jochum, Line Marie Bruun Jespersen, Markus Löchtefeld, Morten Søndergaard  Chair person and vice chairperson to be found at the meeting in February.
<b>2.b.</b>	<b>Students:</b>
	Teacher of the year: Anca-Simona Horvath has been nominated as teacher of the year.
<b>2.c.</b>	<b>Student counsellors (RBJ/AT)</b>
	28 <sup>th</sup> of February 2020 is the date for Open House.
<b>2.d.</b>	<b>The Department (TN/WBR)</b>
	No news.
<b>3.</b>	<b>Semester guides (discussion/approval) (LMBJ) (Attachment)</b>
	<b>ArT2</b>
	EAJ asked about literature – number of pages? LMBJ: The rule of thumb is 100 pages per ECTS – but this is not a hard number. For text-based courses it is an excellent rule of thumb (5 ECTS = 500 pages). It is up to the study board to decide. The semester guide will be in Danish. The workshops are part of artistic and academic methodology. History of Art and Technology: Text missing. Anca-Simona Horvath is head coordinator on this semester. LMBJ has been sitting in on planning. The semester guide was approved. Minor corrections to be made.
	<b>ArT4</b>
	Brian Bemman is coordinating ArT4. The theme is sustainability (UN sustainability goals). 1 ECTS module to be added to the semester guide: Interaction Spaces in Art and Technology to frame the semester theme. Artistic and academic methodology IV: There seems to be an overlap to the course performance technology on course on 6 <sup>th</sup> semester (SoundScapes). There has to be a clearer difference. LMBJ will talk to Tony Brooks about distinctly separating the two courses. Digital Representation: A proper description and content is missing. LMBJ will contact Peter Skotte. Art in context II: Literature is 400 pages – Additional literature will be moved to primary literature. International collaboration: Does not meet the criteria as specified in the study guide. The assignment does not demonstrate the learning goals. Free study activities should not be in here. There needs to be 10 lectures or workshops (teaching activities). This course is not approved. Add 4 lectures. Network methods for collaborations. Student presentation to be project based and include fundraising. Approved with above mention corrections.

## ArT6

BAC and EAJ are coordination ArT6 together.

BA project: A list of potential projects will be made available before Christmas.

A small description of the set up is missing.

The lay-out is different – this will be corrected so it is in accordance with the template. Punctuation will be corrected.

Artistic and academic methodology: A little more content to be added for each lecture.

Performance technology II:

Lecture 1 and 2: Students to prepare a discussion – this should be described more precisely.

Lecture 3+4: There is a quote and a description – but what lecture does this apply for?

No page numbers in literature list.

EAJ: Could these lectures be converted into a workshop (to eliminate the reading)? We are not obliged to offer this course, so we could recommend that it is a more applied workshop (with supervision). There is overlap between 4<sup>th</sup> and 6<sup>th</sup> semester courses.

“Performing mixed reality” by Steve Benford is fitting on mixed reality technology and not this course.

SoundScapes is 20 years old and not state of the art: There must be more recent examples.

LMBJ will talk to AB.

Play and event: Same as last year. Had very good evaluations.

EAJ has reservations as to the literature.

Entrepreneurship: Jesper Sort

To be scheduled later in the semester. Another event with guests is in the pipeline as an add on – for all semesters.

Artistic and academic methodology: BAC to look at arts-based research and make sure that this is the next step (this is almost identical).

Approved with above mention corrections.

4.

## Study Program 2020 (Attachment)

LMBJ submitted the comments from Uddannelsesjura.

Offered electives to appear from the study program.

Theory of science and scientific methods to be put in §18

BA-project max. 20 ECTS

The study board discussed solutions:

- a. BA= 20 ECTS. No courses inside the project module. Form a 5 ECTS course – creates an extra exam and a risk of overlapping.
- b. Move something back up but then we struggle with the confrontations hours.
- c. Arts-based research moving to 6<sup>th</sup> semester and multimedia programming to become a 10 ECTS course on 5<sup>th</sup> semester.

Suggested text about teaching methods to be entered in §17 as a general formulation. Lærerfeedback to be changed to underviserfeedback.

The study board discussed electives on other studies, e.g. digital methods.

It was decided that LMBJ and TN would hold a meeting to find a solution re. the BA-project and this will be forwarded to the study board.

5.	<b>Self-evaluation plan of action: (to be forwarded)</b>
	<p>With reference to the meeting with the vice dean we have added a goal regarding intake of students (45). The students suggested to set up a student job to help promote this.</p> <p>The extra goal was approved.</p>
6.	<b>Guest and exchange programmes:</b> <a href="https://aaudk-my.sharepoint.com/:x:/g/personal/winnie_id_aau_dk/EfBzO-TCuZZMm9Oz0SmGhD8B-c_yQsUdc9INU02eVWUHoQ">https://aaudk-my.sharepoint.com/:x:/g/personal/winnie_id_aau_dk/EfBzO-TCuZZMm9Oz0SmGhD8B-c_yQsUdc9INU02eVWUHoQ</a>
	<p>The study board discussed the programmes. It is better to have a few agreements with many spaces instead of many agreements with few spaces.</p> <p>EAJ has suggested a new agreement (Bucharest). EAJ to go ahead with the procedure of setting up this agreement.</p> <p>It was decided to keep the agreements we already have, as we have had traffic.</p>
7.	<b>Screening criteria for Kunst og Teknologi (Attachment)</b>
	<p>These criteria will only become effective, if we get so many students that we have to choose (quota 2).</p> <p>The study board discussed “relevant art experience / relevant art job experience. It was decided to add actual <i>artistic</i> work (e.g. light, sound, curating).</p> <p>Deadline is December 20<sup>th</sup>.</p>
8.	<b>Any other business:</b>
	No remarks.