

FRIDAY, 11/04/2014

AT 16:15

TEGNESALEN, TOLDBODEN,
STRANDVEJEN 1

OBEL GUEST LECTURE

*"MEATING GHOST: A CONVERSATION WITH
AYAKA OKUTSU (HPF ARTIST IN RESIDENCE) AND MARTIN RØRTOFT
RASMUSSEN (PROJECT MANAGER AT HOTEL PRO FORMA)"*

ARTIST STATEMENT:

MY WORK CHALLENGES THE LIMIT AND POSSIBILITY OF HUMAN SENSE. WITH THE HELP OF DIGITAL MANIPULATION, I AM MAKING A WORK OF ART THAT CREATES ARTIFICIAL IMPAIRMENT IN HEARING AND SEEING. THE AUDIENCE ARE QUESTIONED WHAT OUR ACTUAL EXPERIENCE MEAN IN OUR LIFE AND ART VIEWING.

FOR HOTEL PRO FORMA, I AM PRODUCING A VIDEO INSTALLATION THAT TAKES A STYLE OF STORY TELLING WITH SINGING VOICE, BUT THE SOUND AND PICTURE WILL BE MANIPULATED ACCORDING TO THE DIFFERENT DEVELOPMENT IN THE SENSE

OF HUMAN AND FROG* IN DIFFERENT STAGE OF THEIR LIFE. THE AUDIENCE WILL EXPERIENCE A LIFE GOING THROUGH DIFFERENT PERCEPTIONS. ALL DIGITAL MANIPULATION AND BINAURALLY RECORDED SOUND CREATES UNCANNY SENSE OF DIMENSION AND PHYSICALITY. THE REALITY AND THE EXPERIENCE ARE UNSYNCHRONIZED.

**FROG IS CHOSEN TO REPRESENT THE EXAMPLE OF BODY DEVELOPMENT IN DIFFERENT ANIMALS. NOT ONLY IT'S MIND OPENING TO EXPERIENCE HOW OTHER ANIMALS SEE AND HEAR THE WORLD, BUT I WOULD LIKE TO GIVE AWARENESS OF HOW OUR BODY IS DESIGNED ACCORDING TO OUR SOCIAL SKILLS AND THE GEOGRAPHY/ARCHITECTURE OF OUR LIVING SPACE.*

PHOTO CREDIT: JOE KAKE



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 DET
OBELSKE
FAMILIEFOND

 HOTEL
PRO
FORMA