

Semester evaluation ArT5 –Autumn 2011

This summary is based upon the minute from all three semester group meetings and stipulates main and important issues for the study board to consider:

The ArT 5 -2011 focused on (1) collaboration with external partners (projekt9220 – a social housing project in Aalborg Øst), (2) creation of narrative based artefact and (3) application of Kinect sensor technology. The results were videos, interactive/reactive installations, and process design. The leader of projekt9220 expressed much satisfaction with the outcome of the semester projects and will use some of the artefacts at future events. Nevertheless, there are some issues the study board should be attentive of:

1. There should be a more thorough integration of the technical courses and the subject matter of the semester (narrativity, dramaturgy); especially the 3D animation course did not work out well, since the students did not attend.
2. Students expressed their frustration with the amount of programming languages and other applications. In the case of 3D animation (Maya), students commented on the lack of required basis skills. Yet, ArT4 offered an introduction to Maya and 3D animation. There is general tendency that students do not attend those courses, which do not directly contribute to their semester projects.
Comment: the new BA curriculum does not entail 3D animation; ArT students haven't been showing much interest in it.
3. The offered courses in programming during the whole BA should be reconsidered. There should be a clear and transparent progression plan.
Comment: the new curriculum (implementation fall 2012) offers programming and technical modules, which ensure transparent progression throughout the whole programme.
4. In order to ensure coherence between the semester theme, the courses offered, and supervision, all teachers should participate in an initial meeting in the beginning of the semester. The content of the courses, their processual dimensions, and supervision should support the module theme and semester project.

Falk Heinrich, coordinator ArT5-2011