Evaluation ArT5 -2011

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<u>Main and important issues for the study board to consider:</u>

1. The 5. semester focused (and should focus) more on the conceptual aspects of ArT dealing with narrative content development and its conveyance, applying technology as a means.

    But:

2. There should be a more thorough integration of the programming courses and the subject of the semester (narrativity, dramaturgy), especially the 3D animation and modulation course.

3. The offered courses in programming during the whole BA should be reconsiders. One suggestion is to reduce the amount of programming languages or give the students the opportunity to choose among different programming languages.

4. In order to ensure consistency between the semester theme, the courses offered, and supervision, all teachers should participate in an initial meeting in the beginning of the semester. The content of the courses, their processual dimensions, and supervision should support the module theme and semester project.

5. The study board (or all teachers involved in ArT) and ArT6 students should summon and evaluate the whole BA process, its opportunities, challenges, and pitfalls.