

Semester Evaluation

For 4th semester 2010

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Art & Technology

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This is an evaluation of the course and the semester as whole, from the perspective of the students. It is based on the minutes of the semester group meetings throughout 4th semester.

ISS1

There were different opinions concerning the relevance of the program to the rest of the semester project. Overall a good program to learn programming with, however the first lesson could be dedicated to introducing the world of programming on a general basis – what is programming?

Another thought on the course is that the skills learned are very useful to our study, but should be placed at an earlier semester.

SSA3

This was a nicely structured course, where theory was mixed with practical assignments. After the first few lectures, we were given the opportunity to work on our semester project while learning the course skills. Preben was good at finding and using examples that we could use in our ongoing projects.

One improvement could be to organize it into larger workshops or whole-day lectures.

DAM4

This course was split in two: lectures by Søren Elgaard and status seminars.

The lectures by Søren Elgaard became a matter regarding artistic style and taste and not academic substance. The groups, who exhibited at Kunsthal Nord with Søren, found it useful to learn about his work and his artistic opinions, when planning their own projects. Students found it interesting to work within a more conservative artistic venue.

The status seminars were useful, not comments suggest that not all students thought that the critic was constructive. These seminars could have been introduced and implemented already during earlier semesters. One possibility could be to use group-to-group critic sessions.

CAD2

Good lectures, the structure of the course has allowed us to build on our skills learned in previous lessons. It has been an effective blend of theory and practical work.

AIC2

Lectures were good, but assignments could have been due over a shorter period of time. The weeklong assignments seem to work better for our study. Writing days would be more productive if they were placed after the lectures, so we might have had an introduction to the work we were doing on writing days. Morten Søndergaard could have been more visible as a counselor.

European studies

Trip: many students thought that the trip would have been more plausible if there had been a more concrete price estimate.

There have been two sided discussions concerning the PR and the student engagement for the trip. Students who decided not to go claim that the trip hasn't been promoted and pitched to students outside ArTravel. On the other hand, the ArTravel argues that the students know that we have a trip and that the price is almost impossible to set before people make a commitment to the study trip. No solution was found and 3 students from 4th semester went on the trip. Some would have liked a broader panel for the discussion concerning destination and content of the trip.

Assignment: students would have like more information concerning the assignment if absent from the trip.

General Evaluation

Students have appreciated a more structured semester than our previous one. The feeling has been that the semester has been in capable hands.

Comment from the semester coordinator

The semester was design to consist of one project running through the semester supported by relevant courses. The theme was "Passage" and the student working either at Kunsten or at Kunsthall Nord. The student exhibiting their

project at Kunsthal Nord working together with the artist Søren Elgaard who also ran the course DAM4.

To run the semester with one large project worked good and gave the possibilities to go more into depth both with theoretical and practical aspects of the theme. After the more fragmented structure of the three previous semesters the students enjoyed this structure and they were also mature enough to take advantage of the longer time available for project. The courses in semester supported the semester project satisfactory.

Concluding I believe the idea of working of structuring the semester with one larger project is good and gives the students the possibility to get experience with project planning for longer period which is good for their upcoming Bachelor and Master projects.