

## **Education evaluation for ArT graduates 2013** (uddannelsesevaluering 6. Semester ArT 2013)

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The report summarizes the following:

1. A general description of the education.
2. What should the future coordinator and planning team be aware of?
3. What should the lecturers be aware of?
4. What must the department and service personnel be aware of?
5. What should the Study Board act upon?

### *1: General Description.*

As semester coordinators we experienced a good semester with few problems. We posed two possible semester themes, but the students mostly chose to develop their own. It is therefore worth considering in how far coordinators should direct the content of the final semester as students have gained a certain level of confidence and sufficiency by then. Sharing the position as semester coordinators went along OK, but overall we recommend one semester coordinator as it's easier for the decision making process. It would greatly speed up the planning and execution of tasks related to the education.

Throughout the semester we generally experienced that the students were overall self-sufficient and hard working, achieving relatively good results.

There were two one-person group, one which was fairly successful, the other had to redo the exam to pass.

No students stopped their studies during our period, and we deem that the studies are slowly finding its sustainable way and form as an ArT programme.

6<sup>th</sup> semester should be encouraged to think more about where they want to continue their studies. We arranged a special meeting on March 21<sup>st</sup> to inform students about future MA studies and where they took place.

During the semester we arranged two evaluation/semester meetings, each with a short report, written by students Mette Hjort Lausen and Bjørn Dam Larsen.

### *2. What should the future coordinator and planning team be aware of?*

As ArT is currently only offering a Bachelor and many students want to continue within the field, we suggest to introduce talks about further MA studies and general information about where to apply and when.

### *3: What should the lecturers be aware of?*

As each semester has its own coordinator and therefore are slightly separately planned, there is a need for better transitions in terms of themes, content and artistic focus.

Coordinator should first look at what the students did in the previous semester and attempt a smooth transition.

Students are generally stressed about their final project and need time to prepare both final reports and project. Courses should then be done as soon as possible and preferably in the first third of the semester.

### *4. What must the department and service personnel be aware of?*

The students always have special technological and spatial needs for the final exhibition. This can be both demanding and challenging. Therefore the final exhibition needs good planning and coordination well ahead in time.

### *5. What should the Study Board act upon?*

Discuss how the transition between semesters can be better and smoother

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