



**AALBORG UNIVERSITY**  
DENMARK

## ArT Study Board Members

Study Board Art & Technology  
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**Date:** June 12 2019  
**Case no.:** 2019-600-00342

<b>ArT Study Board – meeting, June 12, 2019 at 13.00-16.00</b> <b>Rendsburggade 14 room 6.226b /Virtual Room AAU 7505002</b>				
<b>Agenda</b>				
<i>Members</i>		<i>Present</i>	<i>Apologies</i>	<i>Not met</i>
<i>Line Marie Bruun Jespersen (Chairman)</i>	<i>LMBJ</i>	x		
<i>Anthony Brooks</i>	<i>AB</i>	x		
<i>Elizabeth Ann Jochum</i>	<i>EAJ</i>	x		
<i>Morten Søndergaard</i>	<i>MS</i>		x	
<i>Bo Allesøe Christensen</i>	<i>BAC</i>	x		
<i>Anna Dagmar Bille Milthers</i>	<i>DM</i>	x		
<i>Jonathan Jung Johansen</i>	<i>JJJ</i>	x		
<i>Paula Uspenski</i>	<i>PU</i>	x		
<i>Sebastian Matthias Coleman-Larsen</i>	<i>SCL</i>	x		
<i>Sofie Grønvald Laustsen</i>	<i>SGL</i>	x		
<i>Rikke Bogetoft Jensen (student counselor)</i>	<i>RBJ</i>			x
<i>Anne Bjerre Hammer (student counselor)</i>	<i>ABH</i>			x
<i>Tom Nyvang (Department KOM)</i>	<i>TN</i>	x		
<i>Winnie Ritterbusch (Department KOM)</i>	<i>WBR</i>	x		
<i>Lotte Brunø (Department KOM)</i>	<i>LB</i>		x	
<i>Minutes Taker:</i>				
<i>Elsebeth Bækgaard (secretary)</i>	<i>EB</i>	x		
<b>Start of meeting:</b>	<i>13.00</i>			
<b>End of meeting:</b>	<i>16.00</i>			

Meetings in Fall 2019:

14.08.2019, 13.00-16.00	ArT Study Board meeting
11.09.2019, 13.00-16.00	ArT Study Board meeting
09.10.2019, 13.00-16.00	ArT Study Board meeting
13.11.2019, 13.00-16.00	ArT Study Board meeting
11.12.2019, 13.00-16.00	ArT Study Board meeting

<b>Items:</b>	
<b>1.</b>	<b>Approval of Agenda 12.06.2019</b>
	The agenda was approved.
<b>2.</b>	<b>Approval of Minutes 24.04.2019 (attachment)</b>
	The minutes were approved
<b>3.</b>	<b>News:</b>
<b>3.a.</b>	<b>Chair of Study Board (LMBJ)</b>
	Update on approval of Study Regulations DK 2019 and ENG 2019:
	The English study regulations have been fully approved. Studielegalitet had a few comments for the Danish version. We have made some revisions acc. to their comments. Primarily about exams with active participation.
	Student numbers:
	The number was 28 the last time we checked. The number keeps slowly increasing.
	Update: Positions as student counselor and RUS coordinator:
	There have been 6 applicants in total - 4 for counselor, 3 for RUS and 1 for both. Short interviews with the applicants will take place tomorrow. We intend to make a quick decision and hire immediately after.
	New secretary: EB presented herself and expressed how much she looks forward to getting to know the study, students and teachers. WBR will make a formal introduction.
	Update: PBL Digital/e-learning project:
	It is part of the strategy to implement PBL Digital. We are working on this. We have plenty of changes to deal with.
<b>3.b.</b>	<b>Students</b>
	DM shall forward questions re. digital tools to be implemented in the evaluation form. DM to send reminders to ask people to reply to the semester evaluation. The Bachelor Party is planned.
<b>3.c.</b>	<b>Student counsellors (ABH/RBJ)</b>
	Not present.
<b>3.d.</b>	<b>The Department (TN/WBR)</b>
	No particular news.
<b>4.</b>	<b>Approval of semester descriptions</b>
	ArT 1 (attachment)
	The PBL course is missing the description – we expect to know more in a day or two. It will be made to fit ArT, as we do not want a generic course. Academic writing needs to be integrated in PBL.  SCL stated how he thought it important that the design created by AB for the PBL course was influential in a positive fashion and how whoever takes on the PBL course should consult with AB and EAJ.

The perception course was sent out today – it has to be translated into Danish. Ancas course will also go into the template. What is the nature of the assignments mentioned?

BAC: To show that the know-how to use all the theories of perception in practice. The more description the better since this is 1<sup>st</sup> semester. BAC will make a description and put it in.

The HAT course has been reorganized. It now flows through two semesters. It gives a general introduction to theories and techniques. There is too much literature now.

Physical computing I: The same book (352) for the programming course. This needs to be more specific for each theme.

EAJ: Suggests a more up to date reading. Chris Salters book “Entangled” has become a real textbook and it is a significant reference and not about robot in particular.

ArT1 was approved except for PBL.

ArT 3 (attachment)

Unfortunately, there were errors in the template (based on old study regulations). Learning goals, exams etc. will be updated.

It is based on what has been done previously on 3<sup>rd</sup> semester. Same staff, similar theme and similar set up, so no major surprises. Morten and Ancas course is not in the template.

ArT3 is approved except for changes to template.

ArT 5 (attachment)

Development of an intermedia performance in collaboration with Trekanten and Southgate School for Creative Writing. Students will develop a manuscript. Exhibition in week 47.

It was agreed to place the elective after the performance.

Abstract in both English and Danish? This is only required in 6<sup>th</sup> semester.

Guest teachers: We need formal approval from the department for the use of guest teachers.

Hand in a brief description: Name of guest, purpose, hours.

DM: Name of secretary to be changed. Title of book named wrong.

Design book mentioned for lessons 3-4: It needs to be specified which pages should be read for which lecture.

Art-Based Research:

Confusion about what is primary and what is secondary literature.

TN: We can link directly to the AUB – we should link instead of uploading. We need to develop a culture for linking as much as possible in order to comply with the Copydan regulations.

There is an error in the exams – it says pass/fail – it should be graded. This will be changed in the description and in the Module database.

	<p>As for the performance tied to the course a more precise outline is required. EAJ will make sure it gets on Moodle.</p> <p>AB suggested to formally list in the description the conference, which is two weeks before performative week (week 47). A good opportunity for the students to do a pre-showcase to give them some learning.</p> <p>EAJ will put it in the description and in the important dates for the semester.</p> <p>Mixed Reality Technologies: To be approved later.</p> <p>ArT5 was approved with minor comments.</p>
5.	<p><b>Hearing: “Valgdata 2019”. Election for the study boards November 2019 (attachment)</b></p>
	<p>The study board has to decide on number of mandates and areas of representation in the study board for the November election (both VIP and students). The study board discussed whether to indicate areas of representation. It can lock us and we risk having to do without representation, in case someone leaves the university.</p> <p>LMBJ proposal: 3+3 members and no defined areas of representation – due to the size of the study.</p>
	<p>DM expressed concern if not all semesters are represented. Broad representation is important. In that case the vice chair should be aware to ask advice from unrepresented semesters.</p> <p>EAJ: We cover two faculties, which makes it essential to have broad representation. We should have representation from mediology and media technology in the study board.</p> <p>Media arts culture can have a student present at the meetings as an observer.</p> <p>It was agreed that the size of the study board shall be 4+4. Representation areas: Institute for Communication and Psychology: 3, Institute for Architecture, Design and media technology: 1.</p>
6.	<p><b>Meetings in Fall 2019</b></p>
	<p>The meetings for the Fall was agreed to be scheduled on the 2<sup>nd</sup> Wednesday of the month.</p>
7.	<p><b>Any other business</b></p>
	<p>AB asked if there is any budget available for the conference? LMBJ will look into it.</p> <p>A discussion of group exams and the time allotted to each student for presentation. 3-5 minutes per student (max. 5 minutes) was suggested.</p> <p>DM presented the Make it real campaign. The students have done a great job.</p>