



AALBORG UNIVERSITY
DENMARK

ArT Study Board Members

Study Board Art & Technology
Rendsburggade 14, 9000 Aalborg Denmark
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Date: April 24 2019
Case no.: 2019-600-00342

ArT Study Board – meeting, April 24, 2019 at 13.00-16.00				
Rendsburggade 14 room 6.226b /Virtual Room AAU 7505001				
Agenda				
<i>Members</i>		<i>Present</i>	<i>Apologies</i>	<i>Not met</i>
<i>Line Marie Bruun Jespersen (Chairman)</i>	<i>LMBJ</i>	X		
<i>Anthony Brooks</i>	<i>AB</i>	X		
<i>Elizabeth Ann Jochum</i>	<i>EAJ</i>		X	
<i>Morten Søndergaard</i>	<i>MS</i>		X	
<i>Bo Allesøe Christensen</i>	<i>BAC</i>	X		
<i>Anna Dagmar Bille Milthers</i>	<i>DM</i>	X		
<i>Jonathan Jung Johansen</i>	<i>JJJ</i>	X		
<i>Paula Uspenski</i>	<i>PU</i>		X	
<i>Sebastian Matthias Coleman-Larsen</i>	<i>SCL</i>	X		
<i>Sofie Grønvald Laustsen</i>	<i>SGL</i>	X		
<i>Rikke Bogetoft Jensen (student counselor)</i>	<i>RBJ</i>	X		
<i>Anne Bjerre Hammer (student counselor)</i>	<i>ABH</i>	X		
<i>Tom Nyvang (Department KOM)</i>	<i>TN</i>	X		
<i>Winnie Ritterbusch (Department KOM)</i>	<i>WR</i>	X		
<i>Elsebeth Bækgaard (Department KOM)</i>	<i>EB</i>		X	
<i>Lotte Brunø (Department KOM)</i>	<i>LB</i>		X	
<i>Minutes Taker:</i>				
<i>Heidi Lind Rasmussen (secretary)</i>	<i>HLR</i>	X		
Start of meeting:	<i>13.00</i>			
End of meeting:	<i>16.00</i>			

Meetings in 2019

06.03.2019, 13.00-16.00	ArT Study Board meeting
09.04.2019, 8.15-16.00	Joint Semester meeting
10.04.2019, 9.00-12.00	ArT Teacher meeting
24.04.2019, 13.00-16.00	ArT Study Board meeting
08.05.2019, 13.00-16.00	ArT Study Board meeting
12.06.2019, 13.00-16.00	ArT Study Board meeting

Items:	
1.	Approval of Agenda 24.04.2019
	New item 8 added: Workgroups.
2.	Approval of Minutes 06.03.2019
	<p>Correction of the minutes regarding item 4 Evaluation of 6th semester. Changed to “Students experienced emotional breakdown.</p> <p>Regarding the HAT-evaluation it was asked if more comments from the discussion should be added. It is agreed to approve the summary as it is. Further details can be found in the evaluation appendixes.</p>
3.	News:
3.a.	Chair of Study Board (LMBJ)
	<p>Welcome to Bo Allesøe Christensen as a new member of the study board.</p> <p>Kvote 2 Applicants: Only 15 applicants from Kvote 2. Normally the number of applicants is much higher (about 50), however this year international students are not able to apply.</p> <p>AAU communication has agreed to include ArT in their Make it Real campaign. AAU communication are also present at the nature meeting and the culture meeting.</p> <p>New positions for a new student counsellor and RUS coordinators are in pipeline.</p> <p>SOL is cancelled for the next semester.</p> <p>Status on language change. The new English study regulations was approved by the Central Study Legal Department (Studielegalitet). First, it was decided that all students should be moved to the updated English version. This can however create difficulties especially regarding the co-taught HAT and AIC modules. It is currently discussed whether the new students should be moved to the new regulation or stay on the 2015 regulation for the next two years. The students commented that most changes were internal specific details and there is an agreement that it would be ok to stay on the old regulation in order to minimize the administration.</p>
3.b.	Students
	<p>DM has attended a meeting at the Faculty of Humanities regarding digitalization of education on AAU. DM suggest that the Study Board could evaluate the use of digitalisation on ArT. TN adds that it is part of the project to look at the content. ArT seems to be quite ahead in terms of digitalization as digitalization is already part of the curriculum. The minutes from the meeting are on the website: https://www.fak.hum.aau.dk/uddannelse/studenterpanel/</p> <p>Some students on 2. semester felt that they were not permitted to air their point of view during the SGM (semester evaluation meeting). Some felt that their comments were counter-argued by other students. JJJ adds that people should be able to voice if they do not agree with what other students have said.</p> <p>The semester has felt “weird” because of an irregular schedule - some classes cramped together and other weeks almost without teaching. There is a worry that people feels uninvolved because of the lack of classes.</p>

	<p>Art in context has been poorly coordinated e.g. one teaching day from 10-18 with lectures. Agreement that there should be no more than 2 modules back to back.</p> <p>Excursions as part of the active participation is criticized. The main issue seems to be that the excursion was planned very late, and students were not informed that they were to hold the expenses themselves. It is argued that excursions are OK as long as the travel should be planned well ahead of time.</p> <p>Rumours that students on 2. Semester will not attend the nature meeting, because they heard former 2. semester students expressing, that the workload was too high. This is not the case, however the students are encouraged to have only one exhibition, and not do both the Monastery and Karolinelund in the same week.</p>
3.c.	Student counsellors (ABH/RBJ)
	No news.
3.d.	Head of Study (TN/WBR)
	<p>The department is moving staff and students from Nordkraft to Rendsburggade and moving staff from Psychology from Kroghstræde to Nordkraft.</p> <p>ArT will keep their current Labs. For the first 6 weeks of the semester ArT will share the rooms with other programmes, but will have the rooms for themselves for the remaining semester. This means that it is even more important that the rooms are cleaned up at the end of the semester. DM reminds the students of the lockers and that the students should use them for storage.</p> <p>There has been working groups that have sent in suggestions for the buildings for the Phase 1 – the next phase will be involving students for study environment.</p>
4.	Fall 2019. Orientation. (Attachment: Requisition ArT fall 2019)
	<p>The study board approved the proposal for the staffing at the last meeting. LMBJ has had a meeting with Tom and Falk about the empty slots.</p> <p>Morten was added as both teacher and internal censor on the 1. semester project module. Waiting to hear from Falk about who will fill out the teaching spot instead.</p> <p>Ulla Konnerup will most likely take on the PBL course.</p> <p>Media Technology staff: the plan has been approved by media technology.</p> <p>Module coordinators have received all the tolls to plan the semesters.</p>
5.	New exam regulation AAU. Orientation (https://www.studieservice.aau.dk/digitalAssets/482/482665_eksamensordning-for-aalborg-universitet-01.02.2019.pdf)
	<p>New exam regulation from February 1st is now online. It is not yet translated to English. The regulation is a harmonization of the AAU exam rules across campus. Some of the biggest changes are the deadlines for exam dates, reexam, and deadline for assessment. The regulation also specifies that exam results are personal and not to be published on for instance Moodle. Exams with an assignment must be sent to the external censor for commenting – one exam in the ArT programme must comply with this rule.</p>
6.	Danish and English modules. Discussion and decision (Attached: Danske engelske moduler)
	<p>The modules from the new Danish Study regulation are now entered into the Module base, but the Study Board now has to finally decide which modules should be taught in Danish, English or in both Danish and English. The mixed Danish/English status means that the study board has to determine the actual language at the start of the semester.</p> <p>95 ECTS has to be in Danish. The electives has to be in Danish. In the suggested attachment,</p>

	<p>there are primarily Danish courses in the first year. 4th and 5th semester is planned to be all English.</p> <p>The grouping of Danish and English modules is approved by the study Board.</p>
7.	Proposal for new courses /adjustment of ECTS load/placement of electives (2020 Study regulation revision) Discussion. (Attached: same as Item 6)
	<p>A course in Interaction design, is now added to 2nd semester.</p> <p>Electives must be in Danish and ArT students must have two Danish courses to choose from. LMBJ suggests that all electives on ArT should be placed on 4th and 6th semester in order to exchange electives and students with Communication and Digital Media. This can be done as follows:</p> <ul style="list-style-type: none"> • The 4th semester project is 15 ECTS instead of 20. • Entrepreneurship will be moved from 6th semester to 4th as an elective, which is also an interesting elective for communication students. • Multimedia programming in 5th semester should not be an elective. • The bachelor project will have more ECTS (from 20 to 25). <p>The study board approves the suggestion.</p>
8.	Workgroups
	<p>The strategy and action plan includes the following three tasks for the Study Board.</p> <ul style="list-style-type: none"> • Alumni situation. What are the former students are doing after they left the study? LMBJ has researched a lot already but volunteers are needed to research. RBJ and ABH has volunteered. • Progressive learning goals for PBL throughout the curriculum. Deadline in November. LMBJ and JJJ has volunteered. LMBJ will look also for volunteers at tomorrow's teacher meeting. • Artistic and academic methodology courses. We need an indication of what topics the students should learn. DM and BAC has volunteered. LMBJ will also look for volunteers at tomorrow's teacher meeting.
9.	Next meeting
	May 8 th .
10.	Any further business
	<p>Tony mentions the Indian guest lecturer - all are welcome.</p> <p>Suggestions for items for the next meeting.</p> <ul style="list-style-type: none"> • Facebook pages – structure /SCL • Digitalization of the ArT programme /DM