



## ArT Study Board Members

Study Board Art & Technology  
 Rendsburggade 14, 9000 Aalborg Denmark  
 Contact: Heidi Lind Rasmussen  
 Phone + 45 9940 9124 / E-mail: [heidilr@id.aau.dk](mailto:heidilr@id.aau.dk)

**Date:** March 6 2019

**Case no.:** 2019-600-00342

**ArT Study Board – meeting, March 6, 2019 at 13.00-16.00**  
**Rendsburggade 14 room 5.237**

<b>Agenda</b>				
Members		Present	Apologies	Not met
Line Marie Bruun Jespersen (Chairman)	LMBJ	X		
Anthony Brooks	AB	X		
Elizabeth Ann Jochum	EAJ		X	
Morten Søndergaard	MS	X		
Anna Dagmar Bille Milthers	DM	X		
Jonathan Jung Johansen	JJJ		X	
Paula Uspenski	PU		X	
Sebastian Matthias Coleman-Larsen	SCL	X		
Sofie Grønvald Laustsen	SGL	X		
Rikke Bogetoft Jensen (student counselor)	RBJ	X		
Anne Bjerre Hammer (student counselor)	ABH		X	
Tom Nyvang (Department KOM)	TN		X	
Winnie Ritterbusch (Department KOM)	WR		X	
Elsebeth Bækgaard (Department KOM)	EB	X		
Lotte Brunø (Department KOM)	LB		X	
Minutes Taker:				
Heidi Lind Rasmussen (secretary)	HLR	X		

<b>Start of meeting:</b>	13.00			
<b>End of meeting:</b>	16.00			

## Meetings in 2019

06.03.2019, 13.00-16.00	ArT Study Board meeting
09.04.2019, 8.15-16.00	Joint Semester meeting
10.04.2019, 9.00-12.00	ArT Teacher meeting
10.04.2019, 13.00-16.00	ArT Study Board meeting
08.05.2019, 13.00-16.00	ArT Study Board meeting
12.06.2019, 13.00-16.00	ArT Study Board meeting

<b>1.</b>	<b>Approval of Agenda 06.03.2019</b>
	The agenda was approved.
<b>2.</b>	<b>Approval of Minutes 14.02.2019</b>
	The minutes were approved.
<b>3.</b>	<b>News:</b>
<b>3.a.</b>	<b>Chair of Study Board (LMBJ)</b>
	No significant news in general and no formal new regarding the language change process. We plan for up to 49% English courses including the electives. Item regarding language change will be on the agenda for the next meeting.
<b>3.b.</b>	<b>Students</b>
	There have been issues with other students that use our classrooms and remove things, e.g. chairs. DM has asked CAS, if it is possible to have the doors locked.  During Open House there was access to our semester rooms. Stuff has been touched and even moved. Students from communications had a workshop there due to SOL problems. LMBJ had allowed them to use our rooms as a nice gesture, as long as it did not change the schedule for ArT students.
<b>3.c.</b>	<b>Student counsellors (ABH/RBJ)</b>
	Open House was a success with approximately the same number of people attending as previous years. RBJ talked to 40 people and probably around 40 people turned up to the presentation ArT gave together with techno-antropology. People were interested in our technology and the practical aspect. Many Danish people expected to enrol.  6 <sup>th</sup> semester exhibition: We are doing great exhibition wise and everything is going according to plan. Next Tuesday we will know if we are going to move the exhibition out of Create and into Nordkraft and Karolinelund.
<b>3.d.</b>	<b>Head of Study (TN/WBR)</b>
	No attendance so no news.
<b>4.</b>	<b>Semester evaluations (Attached)</b>
	It is agreed that the Survey Xact raw data should be distributed to the study board members in future.  We will pay attention to all these comments in the planning of next semester: <b>ArT1:</b>  Attention points: <ul style="list-style-type: none"> <li>• Group formation: Pay attention to the process.</li> <li>• Group size: In future groups cannot be too small.</li> <li>• Schedule: Heavy workload during the first 4-6 weeks.</li> <li>• Supervision: Consider joint supervision/cluster supervision (including FAQ) in future.</li> <li>• PBL: Mixed conception of the outcome.</li> <li>• HAT: Too much reading.</li> <li>• Perception: More hands-on experiments suggested.</li> <li>• Stronger connection between courses and project work.</li> <li>• RBJ suggested that first time supervisors should not supervise on 1<sup>st</sup> semester.</li> <li>• DM suggested that a supervisor's guide is composed.</li> </ul>

**ArT3:**

Attention points:

- Programming: More tools requested by the students. As for supporting the students in SPKTRM: The teachers can encourage the students to go to SPKTRM. SPKTRUM is student driven and it should stay that way. We would like to support them with money, but that is not possible.
- HAT: Better planning requested.
- Supervision: More meetings between coordinator and supervisors.

**ArT5:**

Attention points:

- Module 15: The rental fee for the theatre is reasonable and should be budgeted for in the future. It is, however, a sizeable amount in our budget. It is well worth the effort to examine, if we can get sponsors or do fundraising.
- Workload: Long and many classes, assignments, project work etc. Many students were under pressure and some students cried. LMBJ suggests stronger communication between modules and teachers. The students are encouraged to talk to a supervisor or fellow student, whom they trust, if they feel pressured. We will pay close attention to this when reading the next semester descriptions.
- Artistic and academic methodologies: Mentorship/teacher training for new teacher is a coordinator task. Attendance policy for non-graded courses is not an option (empty threat).
- Mixed reality: Staffing challenge (force majeure). Spreading out of this course is suggested. This is passed on to future teachers and shall not take place in future. We aim to have a max. of 2 lectures in a row for the same course.
- Module 18: Paper shall be put on our website.
- Film editing: Template for intro/outro videos is in the pipeline.
- Communication: We should be better at working with different platforms. Slack not to be introduced as standard communication platform.
- Lab: We hope to get a student help in the lab soon.

5.

**Danish translation of the study regulations (Attached)**

LMBJ asked the study board members to comment on the Danish study regulations in writing and send comments in on Monday 11<sup>th</sup> March at the latest.

Titles of the courses needs to be very accurate/precise. Suggestions are most welcome.

Consider the use of prepositions.

6.

**Proposal for workshops and artist talks - from curators in F.eks (Attached)**

LMBJ has had a meeting with artists Rikke Ehler Nilsson and Scott William Raby. They are in Aalborg doing projects funded by "Statens Kunstfond".

The study board discussed the forwarded proposal.

It is agreed that LMBJ passes it on to Anca with a view to a possible integration in the concept design course in the fall semester. If this is not an option, we could consider them as guest lecturers.

<b>7.</b>	<b>Action plan for study environment evaluation fall 2018</b>
	<p>Study environment has been summed up in an action plan:</p> <p>Physical study environment: The comments made shall be forwarded to CAS.</p> <p>Mental study environment: General concern about the language change. What will the impact be?</p> <p>The study board had a discussion about how to make sure that the new students are not excluded in social contexts.</p> <p>The students suggested that we set a standard in a social aspect: English to be the main language. They stressed the importance of having both Danish and International students as tutors. Should RUS events be in English?</p> <p>We have to nurture the general culture of the study and prioritize the social engagement.</p> <p>What kind of help is there, when students feel pressured? It was suggested to set up a Moodle room, where this information can be made available.</p> <p>The action plan was approved by the study board.</p>
<b>8.</b>	<b>Next meeting</b>
	10. April.
<b>9.</b>	<b>Any further business</b>
	LMBJ asked new study board members to send in their photo in order to update our website.