

Minutes ArT-Study board – September 26, 2012, 13.00-16.00- Strandvejen 1 room 124

Date: 27.09.2012

		Present	Excused	Not met
Falk Heinrich	FH	X		
Morten Søndergaard	MS		X	
Line M. B. Jespersen	LMBJ	X		
Ann Morrison	AM	X		
Stine Lund	SL	X		
Mette H. Lauesen	MHL	X		
Anna E. Malysa	AEM			X
Lara Maria Neumann	LMN	X		
Mikael Vetner	MV		X	
Winnie Ritterbusch	WR	X		
Kaylee W. Pearsson	KWP	X		
Invited:				
Referent:	Anne Nielsen (AN)			
Start of Meeting:	13.00			
End of Meeting:	16.30			
Next Meeting:	October 31, 2012, 13-16			

1. Approval of Agenda.
Point 8 is postponed until news from the committee.
2. Approval of Minutes –<u>24.08.2012</u>
Was approved
3. Announcements:
<i>News from Head of Study Board. (FH)</i>
<ul style="list-style-type: none"> Proposal by ministry: 2 intakes a year
<p>FH has announced The HUM-FAK, that ArT is not able to admit students 2 times a year. This was approved by the Art Study Board.</p> <p>It may be a possibility when the ArT-master starts.</p>
<ul style="list-style-type: none"> Waterfront - update discussion
<p>FH, AM and AN have participated in 3 workshop about arranging the ArT facilities in the new building.</p> <p>ArT will be situated at 1st floor with “Stamrum” for each semester (for teaching, workshop, project work, exhibitions etc.) offices for TAP, VIP and RELATE. ArT-labs will be in ground floor. The new building will be ready for 01.09.2014.</p>
<ul style="list-style-type: none"> Nordic Master in Contemporary Art and Visual Culture Education
<p>Mie Buhl has contacted ArT to be a part of a Nordic Master between Finland, Norway, Sweden and Denmark. About 20 ECTS courses to be offered at ArT, AAU. Generally, the study board is interested in participating in the program dependent on whether MA ArT get accredited, The study board is awaiting more information when funding is in place.</p>

	<ul style="list-style-type: none"> • RELATE news:
	<ul style="list-style-type: none"> ○ will be a regular item, responsible AM
	<ul style="list-style-type: none"> ○ Colloquium 26.11.2012 on academic-artistic methodologies for all ArT teachers/RELATE members and other interested researchers, guest: Paul Thomas, AUS
	<ul style="list-style-type: none"> ○ Obel professor positions: The vacant Obel professor position will be advertised during the autumn of 2012 ○ RELATE calls for proposals of possible candidates for 1 month guest professorships during 2013, deadline oct 1st. Each guest professor will have a 'local' host and must be affiliated with actual research and teaching. The guest professorships can/should also be used for selecting the replacement of the vacant Obel professor position.
	<p><i>News from CAT-School. (MV)</i></p>
	<p>WR gave a short introduction to "Procedure for training evaluation CAT-school 2012" The procedure was accepted.</p> <p>FH and SL was pointed out for the committee (see also item 7)</p>
	<p><i>News from Students Representative. (SL)</i></p>
	<p>SL – the student were very pleased about the semester start, the guest lecture and they are all positive and excited about the new study regulation.</p>
	<p><i>News from Study Counselors. (SL/KWP)</i></p>
	<p>Are planning student internship (high school students) in week 43. 30 have enrolled for ArT.</p>
	<p><i>News from Copenhagen v/MS.</i></p>
	<p>4. Accreditation: ACE recommendation and its consequences (discussion)</p>
	<p>The Study board was informed that the preliminary recommendation from Ace Denmark was negative regarding both the Bachelor and Master in Copenhagen and the Master in Aalborg.</p> <p>The Rector has recommended (and the Dean supported) that the application for Copenhagen is withdrawn. There is an opportunity to give response and supply with further information in an attempt to alter the recommendation for the master program in Aalborg. Deadline is October 4th.</p> <p>The Main points of criticism are in Criteria 1:</p> <ul style="list-style-type: none"> • Differentiation to related educations. • The job situation/opportunities also internationally. • The lack of involvement from the Top Management (weak procedure for developing new educations). <p>And criteria 2:</p> <ul style="list-style-type: none"> • International research level in InDiMedia and Urban Design. • RELATE interdisciplinary. <p>The Study board discussed suggestions and arguments for the response for the Master in Aalborg:</p> <ul style="list-style-type: none"> • with only an Aalborg Master ArT will be producing only 20 instead of 40 candidates for the job marked. • Internationally there are no statistics: but all connections will be asked to send non-official data – alumni statistics etc.

	<ul style="list-style-type: none"> • The Quality of research environment: the new strategy is to produce a list with all relevant names of researchers – and to double check that everything was entered correctly into VBN. Also the way the data is presented will be changed and explained. • Falk will go through the related educations in an attempt to find new ways of arguing the uniqueness of ArT. • Kaylee will forward a list of ArT relevant student jobs. To help the job-situation argument. • Ståle and Mark will be asked to formulate the RELATE interdisciplinary. <p>It was decided that Falk will inform all ArT-staff straight away about the current situation and that the students will wait until there is a final answer regarding Aalborg.</p>
5.	<p>Group exams: concrete initiatives (discussion)</p> <p>It is a great desire that all ArT students get introduced to the new format and the precise procedure. Hans Jørgen Andersen, Department of Architecture, Design and Media Technology, is invited as an experienced teacher with knowledge of ArT and group examination, also know as well as humanities and science / technology approach to pairs of students.</p> <p>October 24/10 at 12.30-14.15, Nordkraft room 10.14.</p>
6.	<p>Economy: budget 2012 and status (discussion)</p> <p>Anne presented the recent figures of the budget 2012. Approved.</p>
7.	<p>Evaluation (decision)</p> <ul style="list-style-type: none"> • BA evaluation 2012: conclusions and measurements: see item news from CAT school on program evaluation procedures • Semester evaluation: finalizing surveyxact and evaluation regulative: The study board approved all relevant documents. Ann will have a linguistic look at the documents. Anne will upload it to the program's website.
8.	<p>Website (discussion)</p> <p>Postponed</p>
9.	<p>“Aftagerpanel” (Advisory Board) (discussion and decision)</p> <ul style="list-style-type: none"> • Ralf Richardt Strøbech, Statens Teaterskole, København • Johanne Priem Bugge, Cowi, Aalborg (chariman) • Dorit Wium-Andersen, Projekt9220, Aalborg • Anne Sophie Løssing, Redia A/S, Aarhus <p>We need 2-3 more for the Advisory Board.</p> <p>Suggestions:</p> <p>Henriette Moos, Moos Innovation, Copenhagen (AN contact)</p> <p>Bo Stjerne Thomsen, Lego, Billund (AN contact)</p> <p>NN, International (FH contact SS)</p>
10.	<p>Semester coordination: ArT6 + international collaboration (ArT4) (discussion and decision)</p> <p>Module 14 – International Collaboration 3 ECTS and International Collaboration – Theory and Practice 2 ECTS, Morten Søndergaard</p> <p>Module 19 – Art and Technology as Experience – BA-project 13 ECTS, Ståle Stenslie and Lance Putnam.</p>

	AN will get in touch with the proposed persons.
11.	Any further business
	KWP: the first year students have signed up the ArT tutors to the Tutor price. The RUS period had gone really well.
	FH: Next year the RUS period will (hopefully) take place before semester start (before 01.09.2013).
	Next meetings 31.10 and 06.12.