

Date: 06.03.2013 Ref.: /amn J.no.:

ArT Study Board – meeting February 27, 2013 at 13.00-16.00

Strandvejen 1 room 124

		Present	Apologies	Not met
Falk Heinrich	FH	x		
Morten Søndergaard	MS	X		
Line M. B. Jespersen	LMBJ	X		
Ann Morrison	AM	X		
Stine Lund	SL	X		
Freja Berger Petersen	FBP	X		
Morten Nielsen	MN	X		
Nanna Maria Kofod Schmidt	NMKS	X		
Winnie Ritterbusch	WR		X	
Kaylee W. Pearsson	KWP	X		
Invited:	None			
Referent:	Anne Nielsen (AN)			
Start of Meeting:	13.00			
End of Meeting:	16.20			
Next Meeting:	ArT Study Board	22.03.2013, 12-15 23.04.2013, 13-16 06.06.2013, 13-16	ArT-Aftagerpanel:	02.05.2013 at 3 pm.

1. Approval of Agenda.

Was approved

2. Approval of Minutes – 22.01.2013

Was approved

3. New Study Board

- Vice of study board (student).

Stine Lund was elected.

4. Announcements:

News from Head of Study Board (FH)

- Pedagogical day: CAT school

17.04.13 – afternoon.

Themes:

1. "Øvelsesarbejde og de store hold".
2. "(digitalt) distribueret undervisning": interesting for ArT in terms of online collaboration with other Universities/academies.
3. "Den gode gruppedannelse"

- Cand.IT experience design
The curriculum has been revised by the working group – sent to HUM-FAK for comments and approval.

The program is a Master education – taught in Danish and situated in Aalborg. ArT Study Board members have been a part of the work group. The programme gives direct access for BA-ArT students.

The structure is 20-5-5 modules (20 ECTS project – 5 ECTS study modules – 5 ECTS Elective)

1. sem.

- 20 ECTS - From problem to concept
- 5 ECTS - Experience and aesthetics
- 5 ECTS – (Elective) Computing basics for embodied interaction

2. sem.

- 20 ECTS - From concept to product
- 5 ECTS - Digital experience technologies
- 5 ECTS - (Elective) Play and Game

3. sem.

- 25 ECTS – Internship
- 5 ECTS – Research Methodology (Thesis seminar)

4. sem.

- 30 ECTS - Master project

Supervisors could from ArT, A&D and Medialogy possible, but the student have to ask for it, if they want a supervisor from other institutes/schools than communication/CAT school.

- Kvote1–3

The ratio between kvote 1 and kvote 2 in terms of percentage of intake has been changed. There are no longer any restrictions.

FH has checked the possibility of a personal test/interview/portfolio for new ArT applicant in order to ensure that the applicant is aware of the nature of the programme and has the right competences. It is not possible now - but might be possible later on (necessitates an application and notification periode of 2 years).

- Application for decoration/competition of the Christiania Bikes of an amount of 1.000 d.kr.

The Study Board was positive, but wants to specify guidelines for the competition to be sure that the decorations implement artistic usage of technology.

- Application for Study abroad: ½ year of study at Aarhus was approved as a part of ArT5.

Relate News (AM)

Issues about getting guest professors from far away – expensive travel and stay in Aalborg.

There is a discussion about using some of the money for Ph.D. and Post.doc.

News from CAT-School (WR)

Nothing

News from Students Representative (SL)

Nothing

News from Study Counselors (SL/KWP)

“Åbent Hus” 06.03.2013.

There will be 2 lectures by SL and KWP.

2 guided tours to Toldboden at 13 pm and 17 pm. Guide for the tour is FBP.

News from Copenhagen (MS)

Meeting with Rolf – positive about letting Art-student start at Medialogy, MA . MS contact Rolf for a written confirmation.

Suggest better video transmission when ArT Study Board is having this meetings – AN will book a room with video conference equipment.

5. **FH as Head of CAT-school**

- *Approval of recommendation.*

LMBJ was our representative at a CAT-school meeting that dealt with finding a new Head of CAT-school.

Approved and sent to the Dean of HUM.FAK.

6. **Spring semester:**

- Study Guides ArT6.

There are still questions about Programming – will it be a part of the project is it that technology that has to be documented. - will technological questions be a part of the examination.

Missing course description.

Content in marketing must change next year from advertising to ArT a-like – we need to find new teachers.

The Study Guide is approved with these comments.

7. **Semester Evaluation**

- Report ArT2 – spring 2012, ArT1, ArT3 and ArT5 – fall 2012.

ArT5: The students have to be co-writers at the semester evaluation and sign the evaluation.

ArT2: Sensors and Actuators was a part of the workshop with Christian Liljendahl – no academic teaching/introduction to the course. They used Jesper (ArT lab) to help solving the technical issues. Conclusion: there should be a proper academic intro to sensor technologies. Jesper could teach introductory courses.

Evaluation were approved – AN puts them at the web-page.

8. **ArT website/logo** (decision)

Website: No progress - the website task force has to get working and has to present solutions at the next study board meeting.

- PR-plan:

WR wish to participate in the settled group.

KWP contact the group – LMBJ, Jakob Sabra, Ståle Stenslie, KWP

Alumne contact – according to accreditation this autumn it is necessary to document, that ArT is using the contact to former student. To know what they are doing after the bachelor and to use their experiences.

“Kandidatnet” at AAU is a way to contact former student.

Suggestion to us a former student at the RUS-trip in August.

The list “possible MASTERS for BA in ArT” – must be official – there might be further educations on the list. SL and KWP receive more information to end the list.

9. ArT dropout

- ArT2 student interviews:
 - Has it proven effective?
 - Re thinking or fine tuning the strategy.

The dropout rate at ArT is to high- 30% - it should be only 15%. The study board has been discussed the issue for some time now. At the moment all students at ArT1/ArT2 are offered an interview with the coordinators. But neither students nor coordinators think it is worth the large workload, because most students are thriving with ArT. It must be an offer for those, who have issues. Furthermore, it is important that coordinators and supervisors spot and talk with the students who want to drop-out.

Proposal for a better start at 1st semester (student experiences):

- The intro period is too long. The students need/wish to experience what it means to be an academic /university student (in terms of lectures, writing exercises,assignments etc.)
- Need action from day 1
- The lectures must be placed in the beginning/first half of the semester
- Writing assignments – with feed-back
- Notice you are now at a University – how do I get a profit out of it.
- Use former BA-Art students to guest lectures about their experience after ArT and as TA

10. Task forces

- Revision of curriculum (cf. accreditation report)
- Accreditation application (fall 2013)

At the next meeting there will be settled a task force for the revision process of the curriculum for ArT in regard to the upcoming accreditation. FH and WR wish to support the group. Deadline for accreditation is December 2013 – hopefully, it is possible to reuse parts of the recent accreditation application. The description of competences needs to be structured better and the content needs to be less ambitious (see response form ACE 2012)

- Budget for lab-investment.

AM, Lars Knudsen, Lance Putnam and Jesper Thorup Nielsen are members of the ArT-Lab budget. MN will represent the student from now. There is a budget of 50.000 kr./year for the

purchase and maintainance of materials for research and teaching.

11. **Fall 2013**

- Requisitions

FH gave a short up-date. Hum Fak has changed the hour's specifications from 90 hours to 82 hours/STÅ.

AM noted that it is expected that Hans Jørgen Andersen, Institute of AD&MT, will not accept this change. This must be solved with the Dean of HUM-Fak and TEK-NAT-Fak.

- proposed coordinators
ArT1 Betty Li Meldgaard
ArT2 Line Marie Bruun Jespersen
ArT3 Lance Putnam
ArT4 Ann Morrison
ArT5 NN (Falk Heinrich)
ArT6 Carsten Friberg / Ståle Stenslie

- Allocation of supervisors

Discussion next meeting on the weighing of technology and 'more humanistic' dimensions in terms of teachers and supervisors on each semester.

- Specification (hours/course/module)

Discussion next meeting.

12. **Next meetings**

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