

AALBORG UNIVERSITY

DENMARK

## Study Board ArT & Technology

ArT Study Board – meeting April 23, 2013 at 13.00-16.00 Strandvejen 1 room 124 Strandvejen 1 9000 Aalborg Denmark

Contact person: Anne Nielsen Phone: +45 9940 9919 E-mail: amn@hum.aau.dk Date: 03-05-2013 / Case No.: / AMN

Members			Presen	t	Apologies	Not met
Ann Morrison (H	AM	Х				
Morten Sønderg	MS	Х				
Line M. B. Jespe	ersen (Head 2)	LMBJ	Х			
Betty Li Meldgaa	ard	BLM	Х			
Stine Lund (stud	ent chairman)	SL	Х			
Freja Berger Pet	ersen	FBP	Х			
Morten Nielsen		MN	Х			
Nanna Maria Kofod Schmidt		NMS	Х			
Kaylee W. Pearson		KWP	Х			
Falk Heinrich (CAT-school)		FH	Х			
Winnie Ritterbusch (CAT-school)		WR	Х			
Referent:						
Anne Nielsen		AN	Х			
Start of meeting:		13.00				
End of meeting:		16.10				
Next meeting:	ArT Study Board		6, 2013 -16	ArT A	dvisory Board	May 28, 2013 10-14

1.	Approval of Agenda.
	New item 3 – Letter from the Dean
	Some of the items are postponed until there has been made a solution at the Faculty.
	Item 4 – Division of tasks
	Item 8 – Budget – support for Anne
	Other items are changed to the following and the Agenda was approved.
2.	Approval of Minutes – 22.03.2013
	WR – MS was present through SKYPE
	Item 3 – Announcement for foreign student.
	Ad – degree students are exempted from the rules
	and 12.04.2013
	Nanna was present at the meeting.
	Hereby the minutes are approved.



3.	Head of ArT Study Board					
	Discussed about the new situation – Head of ArT Study Board. Message from the Dean, Our situation demands some decisions from the Faculty.					
	The ArT Study Board elected LMBJ and AM ad Heads at the last meeting – we know it is not a strong solution but everybody agreed on that and it needs support from all in the board. AM haven't got the time and LMBJ's position as an assistant professor, is not allowed to be full time Head. There was a new voted where all voted yes.					
	The ArT Study Board continues the work as usual until we get other orders.					
4.	Announcements:					
	News from Head of Study Board (AM)					
	Obel Professors					
	ArT need the remaining position to be possessed – it is part of our resources, and what Art was promised. Next step is to contact Mikael Vetner and Ståle Stenslie to start the process. A request with suggestion of what kind of field we need to cower.					
	Transparing process are needed how and what the study board has to do, but it was decide to start the process by bringing names to sample a list.					
	AM/LMBJ contact Mikael Wetner and Ståle Stenslie.					
	Relate News (AM)					
	AM – start the process by bringing names to sample a list for Obel professors.					
	Problem with that we cannot discuss ArT & Technology needs with RELATE as Mark Grimshaw from Music is one of the chairs (states not RELATE business), yet the Obel Professors are a research for Art & Technology issue (as well as for the study). Composition of RELATE needs to be better suited to ArT needs. Clarify, this Obel monies is for Art & Technology? Now in RELATE hands but should be used for ArT & Technology research needs?					
	Next meeting 03.05.13 at 11.00.					
	News from CAT-School (FH)					
	STÅ production / budget					
	ArT should fulfill the STÅ prognoses. ArT have a budget of 105 STÅ – at the time we have gained 41% there is remaining 49%.					
	AN will look at the statistic and see when students leave ArT before finishing exam.					
	Revision of Study Regulation					
	FH and MS will start the process – it has to be finish according to the accreditation.					
	News from Students Representative (SL)					
	No news.					
	News from Student Counselors (SL/KWP)					
	Competition – Christiania bikes					
	Jesper Thorup Nielsen does not want any LED or light on the bikes. It is a working tool – it is not safe putting in wires etc. only painting. We wait and see the posted proposal and make decisions from that.					



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	<ul> <li>Morten and Nanna will take over as Student Counselors.</li> <li>Has been invited to a session by International Office to tell about being an International student at AAU – it will be in May.</li> </ul>
	<ul> <li>Discussion about contacts to students before dropping-out. SL will make a note in the "START- KIT" to tell what you can use the Students Counselors for.</li> </ul>
	News from Copenhagen (MS)
	No news.
5.	Advisory board – new members, international, new date
	Tim Marshal from Parsons, NY has accepted to be a member of ArT Advisory Board .
	Sophie Løssing wants to stop as a member. (Both has been accepted by the Dean by mail $24.04.13 - AN$ ).
	We still need one more member. Johanne Priem Bugge suggest it must be one with international and business connections.
	It is to be discussed at the meeting May 28, 2013 at 10 am to 14 pm.
	MS suggested: Frederik Preisler, Viktor Andersens Maskinfabrik.
	LMBJ suggested: Bo Stjerne, Lego
	Task according to the meeting:
	<ul> <li>Minutes – AM/LMBJ</li> <li>Be well prepared.</li> <li>Short description of what we need according to the accreditation guidelines - WR</li> <li>Curriculum, revision – FH/MS</li> <li>Marketing task – WR/FH</li> </ul>
	<ul> <li>Number of student – where are the student after BA - AN</li> <li>Profile the BA exhibition a lot this year. It is at the same time as the Carnival and will be as "Open house event". Carsten Friberg and Ståle Stenslie.</li> </ul>
6.	ArT1 hard task before withdrawal without academic penalty
	Ensure to keep the students at the study and give them tasks to make sure that those who want to drop-out do it before 01.10 and not leaving one by one.
	To indicate that it is a hard task to be an ArT Student.
	Full schedule from day 1 with lesson all day instead of introductions, programming and electronic at the beginning. Important to introduce the Study Regulation, Study Guide, How to log-on, Moodle, Library etc. Lot of study activities – workshop/miniproject where you have to do an assignment and a presentation fx:
	<ul> <li>Art History</li> <li>Electronic</li> <li>Assignment</li> </ul>
	The RUS period must be shortened down and with less drinking and parties. Not all likes drinking.
	Both should be possible and important – when you start you are motivated to do an effort and you need to socialize as well. The RUS period could be no more than 1 week. If you want to party it should be in weekends only.
	It might increase the drop-out %, but
	The ArT Study Board recommends that the schedule is tightened up in the first weeks. To make sure that the students knows that this is what they want.
	Information about this must be passed on to the coordinator for ArT1 (AM/LMBJ)



		ext neetings:	ArT Study Board	06.06.2013, 13-16	ArT Advisory Board	28.05.2013, 10-14			
8.	Evt.								
	Basic stuff as electronic, pencils and notebooks etc. Will be finish at the next meeting.								
	KWP – is working on the list – have contact to Lars Knudsen and Jesper Thorup Nielsen.								
7.	Fir	nalizing st	udent kits						
	The Study Board approved to try it – but in a smaller scale, before final decision MS has to send a budget and a description before final decisions – which modules could it be?								
	BLM OK to be a part of this – to have an ideal to look upon.								
	AM support the idea – it is only logistics that should be solved.								
	<ul> <li>Resources – combine resources.</li> <li>Different themes – find/create a frame to form the way to solve the themes.</li> <li>Invite an artist to work with one idea</li> <li>Teacher Thierry Geoffry</li> </ul>								
	Meeting with Lance Putnam and Carsten Friberg as the coordinators for autumn to discuss common thing and he suggest a Joint Project across the 3 semesters to introduce ArT1 and new students to ArT and the ArT study.								
	MS	S:							
	Write the Study Boards communication strategy - which can be sent to the advisory board. (See item 5).								
	•	SN should aim to describe the ideal student to seek ArT. The ones we want to attract. To be fit for purpose with ArT so we ensure that we can become accredited. BLM prepares a poster with that description. To be approved before publicated.							
	BLM:								
	• Notice it is necessary to have its argumentation in order facing faculty when they ask so many who drop out.								
	•	<ul> <li>FH:</li> <li>The faculty strives to get as many students as possible and to have a low drop-out%. The Study Board must work out a strategy in the short term and the long term.</li> </ul>							
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