

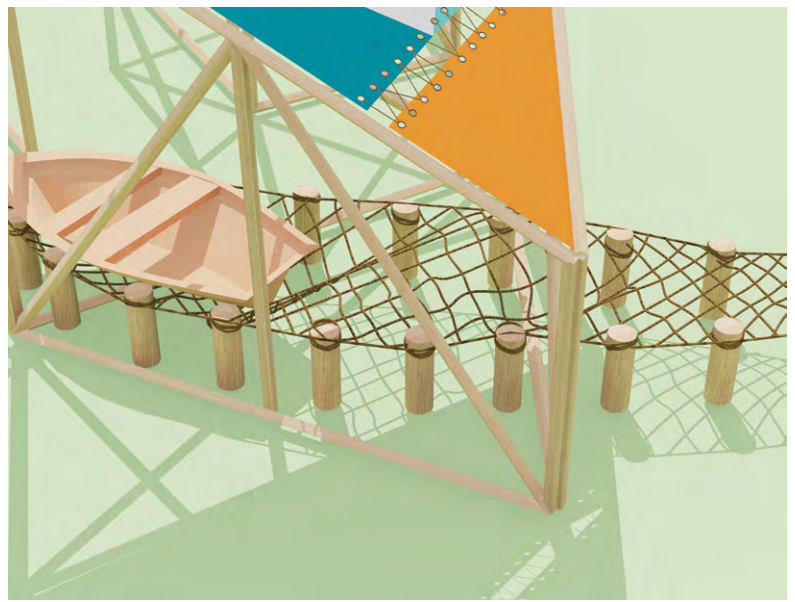
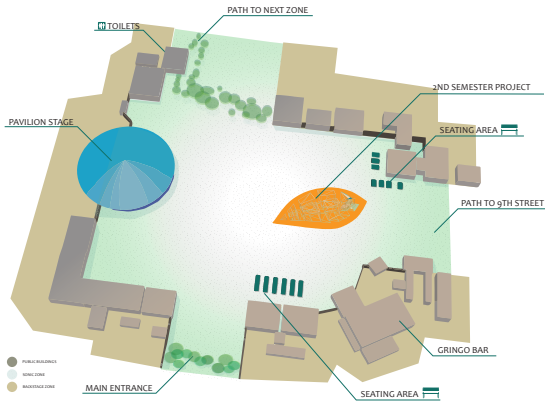


Whatever floats your boat

Project for Roskilde festival 2013

Art&Technology, semester 2

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Roskilde Festival, the biggest music festival in northern Europe is not only about music. Art installations add a special flavor to the festival atmosphere, and ours is no different. Six prisms, six spaces, six ideas, that together create a unity. During the project development it was important for us to create a space that is framed but not entirely closed. We achieved that with the geometric shape of the prisms, which have a triangular base. The three sides of the prism are attached together with ropes.

Our aim was to create an environment that is welcoming for people to hang out, drink a beer with friends and meet new people. We also wished the installation to become not just a meeting point, but also a monument of Roskilde Festival, that would be remembered. Besides having an artistic value, the installation has a feature of functionality presented by seating in a non-conventional way. We started to work with the idea of using known objects and ready-mades as a seating possibility.

Creating a seating from ropes attached to poles gives an interesting contrast to the static, geometric form of the entire structure. The edge facing the other prisms hold a boat, which can further accommodate people and offers an intimate environment. A sail covering the top part of the prism can serve as a shelter protecting from the strong sunlight or from the rain. Sitting in the boat gives the visitor a good overview of what do the other prisms have to offer and so it is a great starting point for exploring our installation.

