



Semester evaluation ArT5 -2012

This summary is based upon the minutes from all three semester group meetings and stipulates main issues for the study board to know and consider:

The semester consisted of 4 modules, one 15 ECTS module, Narratives and Interaction, and three 5 ECTS modules (among them an elective). The semester was organized in a successive order; each module had an appropriate time slot (2,5 week per 5 ECTS). That means that the courses of the last bigger module came quite late during the semester. The students were aware of that because it was a decision made by the coordinator and discussed at the semester start. The students were pleased with this arrangement, due to high focus on each module offered. However, the last module (semester project) turned out to be too intense due to time pressure. During the semester evaluation meeting, it was discussed that one solution could be to begin the main module earlier during the semester with one lecture day a week in order to keep the semester project sustained from the very beginning, while maintaining the module blocks.

1. Narratives and Interaction (15 ECTS)

The ArT 5 -2012 project aimed at (1) collaboration with external partners (projekt9220 – a social housing project in Aalborg Øst) and (2) creation of interactive-narrative artefacts. The results were interactive/reactive installations exhibited at “Kvarter- og Sundhedshuset”, Aalborg Øst for one week.

The leader of both projekt9220 (Dorit Wium-Andersen) and representatives of boligforening Himmerland expressed much satisfaction with the outcome of the semester projects and will use some of the artefacts at future events.

The students should learn to ‘use’ their supervisors during the report writing.

2. Art-Based Research (5 ECTS)

The module was conducted as a collaboration between Hans Thyge Design and ArT. Thyge’s exhibition *Chairs* at Utzon Centre formed the focal point of the investigation into what art-based research could mean and its effects and challenges, and how it could be conducted. Beside theoretical assignments and discussions, the student contributed with poster designs to the exhibition.

3. Mixed Reality Technologies (5 ECTS)

The course introduced the programming environment Unity and its application possibilities for ArT projects. The students were very pleased with the course, which managed to convey valuable technologies and technics.



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4. Elective: Multimedia programming (5 ECTS)

Every ArT5 student chose this elective, despite of varying interests and abilities. No one chose other electives offered by other programmes. The modules suffered from very different expectations and expected abilities from the teacher compared to the students. With exceptions, the students felt that the modules demanded too much in terms of programming knowledge and aspiration. This led to misunderstandings. Some of the reasons for this have to be found in the implementation of a new curriculum, which proved difficult for especially ArT5 students, who cannot fulfill the requirements. In the future, expectations and requirements have to be aligned.

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