

Semester evaluation ArT 1. sem - 2011

Recommendations and comments from coordinators

based upon the minutes of the semester group meetings (see below)

As this is the second last semester before a new studyplan will be implemented, the comments and challenges have been part of the consideration in relation to the new studyplan. Summed up, in relation to 1. And 2. Semester in general, there seem to be confusion about a number of things like the use of Moodle, how to understand the Study Guide, requirements for both the collective report and the individual portfolio. In relation to this, it may be a big challenge to avoid confusion all together as it appears to be a general condition on the starter levels. We will attempt to be even more communicative in order to visualize the structure, content and assessments and hope to eliminate as much confusion as possible. The students however, come with different backgrounds in relation to nationality, study culture and expectations, so confusion may be an unavoidable state at these starter levels.

In general, regarding this semester, the changes and adjustments based on prior evaluations seem to function very well, as the general atmosphere has been heightened in relation to discipline, involvement and the general level of participation in courses as well as the steering group minutes have been worked through thoroughly and demonstrate interest in these student duties. Again there is a positive focus on the hands-on courses and the use of "real-life" artists is very beneficial in relation to learning processes and the level of enthusiasm, as it appears to give the students a tighter relation to and ideas about, how the combination of art and technology function outside academia.

Betty Li Melgaard, Jakob Sabra

Minutes sampled chronologically

Agenda; Steering group meeting no1 at ART,1. Semester

Date: 8th of November 2011, 13.00-15.00, the office

Participants: All group representatives: Jekaterina Volkovica, Susanne Feldt-Rasmussen, Annesofie Lorentzen, Kia Isabel Brandt Bertelsen, Morten Nielsen, Mária Nemcová , Trevor Jensen, Daniel Justin Kleinschmidt and Anne Fisker Nielsen. Supervisors: Jakob and Betty

Minute takers: Morten Nielsen and Anne Fisker Nielsen

1. Opening of meeting, approval of agenda, selection of moderator and minutes
2. Approval of meeting minutes (none since this is the first meeting)
3. Introduction to the steering group meetings, members and responsibilities

The Steering Group meetings will be every month and is an evaluation of the students of the semester's lectures and environment. This is why the group representatives have an important part in this because they are to voice of their group. And if they are not able to attend the meetings they should find a substitute. Before the meetings the representative should go through the agenda of the meeting whit his/her group du discuss if any important subjects or topics are missing or if they have anything to add to the agenda.

4. Evaluation of courses

4.1. Perception 1

It was nice that these lectures was in the beginning of the semester so that the theory could be used in the students projects, e.g. the final project; Waste Art Works.

Answer: The point of the assignments was to get the students started with getting to know each other in the group and this is another reason for this course to be at the beginning of the semester.

Many found the vocabulary for the lecture very hard both to understand and to comprehend. People also would have wanted some literature before the lecture to be more prepared.

Answer: The vocabulary would the students be able to use the internet to find the meaning of.

Literature handed out this early in the semester is never read by the students so she saw no point in doing this. A walk-through of the lectures will be handed out soon by Betty.

Actions to be taken:

A dictionary of some sort will be handed out at the course next year.

4.2. Design and Artistic methodology 1

Christian charmed everybody. He had a positive look on things and got us to see the same. The students liked the fact that he put no limits on what we could do, but gave time limits so you had a deadline. This gave quick creative processes with many people liked. His introduction to perception gave us another way of looking at the subject than Betty. He used some other tools to get out his point.

Many felt like they could have used more time with Christian. Maybe a few more days.

Actions to be taken:

There was talk of getting Christian to make a lecture at the beginning of the semester to boost the spirits. And Jekaterina will be responsible for sending Christian pictures of our exhibition.

4.3. Sensor workshop

It was a successful course because everybody ended up with a technical product. The course showed the students the potential of sensors and gave them a firsthand experience.

Many felt like they needed some basic knowledge before the lecture to follow and some more guidance. For this it could be a good idea with some more teachers so there would be less of a wait. Some even felt overlooked by Thomas. Another thing missing was a list of components to help the students to know what they have in their hands.

Answer: Frustration can be very productive. It is what makes you work even harder.

Actions to be taken:

Thomas will read this evaluation and therefore be more prepared for next time.

4.4. Drawing and sketching techniques 1

This was a very useful course. Everybody felt that the teacher was skilled and was good at answering questions. The students were taught the basics of sketching and the time for theory and for the practical work had a nice balance.

The beginners of this course felt like they could have used more time and that the step from the basics to the croquis class was too big a step.

Actions to be taken:

None.

4.5. Morphology and topology 1

People found the course very interesting with fun exercises. They liked the out-of-the-box thinking and the practise of decomposing and composing again. And it was nice to get some hands-on practical time and experience.

Many did not grasp the point of the course at first. They felt like they needed a better introduction, more theories and methods, guidelines for the exercises and specific deadlines. Many also expressed frustration over the fact they were not able to get the material on Moodle.

Answer: The content on Moodle about the course was not updated so that created some confusing.

Actions to be taken

The students will get the material on Moodle.

4.6. Soldering course

People said that this course was fun, with a professional and attentive teacher. The students were also very positive about the fact that they were divided into separate teams.

Everybody wanted to learn this before the Sensor Workshop. The question of whether the students will learn welding was raised.

Answer: The students will not be taught welding, but they can get thing welded by Poul at Utzon if they plan it out and contact him in time. The students will not be taught this because the school do not have welding facilities.

Actions to be taken:

None.

4.7. Portfolio course

It was nice to see how the programs work and what is possible. Some say it was a good way of learning, and learned a lot from the assignments were the students worked by themselves.

Many wanted more supervised assignments during lessons, more homework and more lessons. And some were confused about the name. They thought it should be called lay-out course since the students were not taught about the content of a portfolio but the layout.

Answer: People should learn by doing at home. They should research and teach themselves.

Actions to be taken

There will be given more assignments so the students can learn by doing.

4.8. Overall semester evaluation

Everybody thinks the environment in the classroom is really good.

Many find the whole semester very confusing. Especially when it comes to timetables and the Study Guide. They do not understand the structure and build-up of the Study Guide. They are also very confused about books: Whether or not to buy – and which to buy.

Answer: We do not have to buy any books. If anybody has a question on whether or not they need to buy or read a book or other material then just ask the teacher directly.

Actions to be taken:

Susanne, Annesofie and Anne will make a revision of the Study Guide.

5. Main project related topics

5.1. Joint pinup seminar for all semester

On the 17th of November from 9 – 12 am in Tegnesalen there will be a joint seminar for all semesters at ArT. Every group should make a short pith of their projects so far. The presentation will have to be 3 slides of pdf. The other students will give help and critique.

5.2. Mid term seminar 1st semester

On the 25th of November from 9 – 16 there will be a seminar for the first semester students at ArT. Here every group should make a 5 minute presentation of their project so far.

5.3. Report synopsis and disposition writing

Hand in the synopsis, structure overview and bibliography on November 21st. Every group should have a short supervision meeting before the 25th. To write the synopsis see the text “Report Writing”. This is on Moodle under the title “message from the student supervisors”.

5.4. Status on economy (coordinator)

We are allowed to use approximately 6-700 kr. per group for the final project.

5.5. Exhibition team and preparation – concept, how do you want it?

There are no planned places for the exhibition yet. There will be made an exhibition team and a pr-group. This is Kia's responsibility. These groups will hand out assignments to set up the whole exhibition.

6. Future communication with coordinator, what to say, write and not to say, write

Do not send random questions to teachers and coordinators. Use more time to figure out/researching the solution of your question before contacting the supervisors. Do not write mails about not showing up at lectures.

7. Practical information; Cleaning up the group tables, floor, The kitchen, the glass alarm, the tool boxes, equipment from Art Lab

The "old" Groups should team-up again and destroy the old installations, and hand in the Arduino stuff.

Every group should mark their tools – for example with labels – ask Jesper for this.

People should consider a Kichen time-table, or at least a better way for keeping the kitchen clean.

8. The travel committee (study trip)

Kia will pick up on the Travel Group.

9. Next meeting

21st November will we evaluate Tectonic, Prototyping, PBL, Art History and Science.

On the 12th December at 10 am will we evaluate the exhibition, remember to evaluate this with the group beforehand.

10. Any other business –close meeting

Croquis lectures Friday and Saturday: Show up – even if you did not sign up. It is from 9 – 16 at Havestuen, 4th floor in the Architecture and Design building. Remember to bring 50 kr.

There will be an introduction of our technical supervisor for the final project. He will be the one to go to with technical questions.

Information about the GROUPS PREPARATION BEFORE THE STEERINGGROUPMEETING

Each group prepare the whole agenda before the meeting, the group representative will bring his/her notes and present the group opinions throughout the agenda for the steering committee.

Each *course* must be separately evaluated be the groups by going through the following:

- The overall experience of the course content and the relation to the semester theme, good, bad, observations, advise for future courses, what should the steering group react upon for the future course?
- Lecture 1, Lecture 2, Lecture 3, Lecture 4, etc.
- The assignments

- Supervision, seminars, evaluation
- The teacher, coordinators role, teaching style.

Agenda; Steering group meeting no2 at ART,1. Semester

Date: 21st of December 2011, 13.00-15.00, Annes office

Participants: All group representatives: Morten (group 1), no one from group 2; Daniel (group 3), Karl (group 4), Jekaterina (group 5), Marie Louise (group 6), no one from group 7, Susanne (group 8), Trine (group 9), Jakob, Betty, Line

11. Opening of meeting, approval of agenda, selection of moderator and minutes

- ➔ Jacob = moderator; Betty = co-operator
- ➔ A new topic was requested: "2nd semester(questions, information)" -> point no 7

12. Approval of meeting minutes from meeting no1

-> Skipped, due to nobody has read the minutes from last time.

13. Evaluation of courses

13.1. Tectonics

- ➔ Overall satisfaction about Power Point presentations, assignments, books on Moodle
- ➔ Sometimes hard to understand, because of his pronunciation; troubles understanding the physic/math parts

13.2. Art History & Science

- ➔ Line: good tempo; good assignment; Idea from the group meeting: visiting museums
- ➔ Lars: too academic & monotone speaking; no practical assignments (even though it was written in the study guide); too few slides

14. Evaluation of main project related topics

14.1. Exhibition

- ➔ opening speech was good; exhibition went well, even though stuff broke; enough time building the installation
- ➔ Suggestion for the exhibition group: consider to serve wine or less wine (got too much party-like); every group could prepare a small presentation of their project
- ➔ Suggestion for Betty & Jakob: Feedback of the exhibition is wished; more clear information about which materials the students can get from the university / supporting companies)

14.2. Handin –

14.2.1. Group reports

- ➔ Discussion about if Portfolio and group report should be handed in on different dates; too many mails: just one manual about what to print and hand in, for the future: which information is coming from whom; all Supervisors should have the same guidelines; good job fixing the printer-problem; some groups had discipline problems, which could be solved by group contracts

14.2.2. Portfolios

-> good to use / reflect the lectures again

-> Morphology & Topology was difficult to write about, because of only one big assignment

15. Main project news

15.1. Examination procedure

-> Change of plans: 10 minutes group presentation, afterwards individual examination (both about the Portfolio and group report), where the student has 2-3 minutes for a presentation and to open the ball, followed by a conversation with the censors and receiving the grade; at the end of all individual examination all group members are invited back to talk about the examination/project

15.2. Preparation for the exam in groups and individual

- ➔ During the individual exams it's your chance to say what you have learned and you are allowed to disagree with your group members; should make a presentation for both the individual and group examination (slideshows, performances, bringing the installation or elements of it)
- ➔ It is for good help to have meetings with your supervisor before the examination; meeting with the group and prepare your examination well

15.3. AHS writing week

-> No comments

15.4. Student interviews

-> Individual interviews (15 minutes) about being an ArT-student; the schedule will be send out; dated on the 18th & 19th January; those who are not available on those days will be interviewed another day

16. Next meeting

- ➔ no date released yet

17. 2nd semester

- the 2nd semester starts on the 1st February; no further information were ready; working on the schedule & study guide; for general information you can read the BA-study program from 2008 for Art & Technology (on Moodle)

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- The assignments
- Supervision, seminars, evaluation

Minutes of steering-group-meeting no. 3 (03022012)

3. PBL:

3.1 course lectures:

- Confusion about how to make PBL function
- Dos and don't given of group-report-writing as well.
- Hand out the rules about group-work and group-members in relation
- Only have relevant lectures (the social-network-lecture too randomly placed)
- Would like to have different articles that is good for writing the report, but didn't get enough info about social media.
- Supervisors: happy that students were taking supervisions.
- Would be nice to have writing report help rather than open office.

3.2 supervision on project (PBL open office)

- Functioned well, people used it

3.3 academic writing

- How to write in an academic-writing manner

4. Evaluation of main project related topics

4.1 examinations

- How to prepare for the examination
- Be more aware of the examination time and upholding the schedule
- Group-exams will be put back as an examination – new exam rules
- Relaxed and cosy atmosphere – good structure
- Take charge of the exam as a student if you want the examination to go in another direction
- More focus on theory

- 2 weeks between hand-in an examination from 1st of January

4.2 the semester structure

- Good having small projects before the MP

4.3 waste art works as a whole

- Interesting way the waste challenge you to think out of the box
- Have only waste could have opened more possibilities
- Hard to gather waste because of transportation
- Materials and concept was hard to combine
- Too many material requirement – limitation
- Hear more about the supervisors expectations to them
- More clear start on the project
- Joint seminar too early
- Possibility to share opinions with the other semesters
- Maybe have a semester committee
- Pre-examination rehearsal

5. 2nd semester information

5.1 study guide

- Useful tool
- Module number confusion – read the study plan
- List of books and computer-programs to get

5.2 courses

- Getting the schedule quicker/earlier
- Read the PDF Studyguide and fuck the Moodle-Studyguide!!! ☺
- Morphology and Topology plan might be wrong and will be changed if needed

5.3 projects

5.4 modules

5.5 study trip

- More information – will get it from the travel committee

5.6 time plan

6. Next meeting

Facebook-nagging:

Stop mocking on Facebook. It is illegal!

Use the supervisors more if problems come up.

Have the arguments in a closed room, face to face.

New group representatives, date 15.03.2012