



**AALBORG UNIVERSITY**  
DENMARK

## ArT Study Board Members

Study Board Art & Technology  
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**Date:** January 8, 2019  
**Case no.:** Paste the file number

**ArT Study Board – meeting, December 19, 2018 at 13.00-16.00**  
**Rendsburggade 14 room 6.226B / virtual room 7505004**

<b>Agenda</b>				
<b>Members</b>		<b>Present</b>	<b>Apologies</b>	<b>Not met</b>
Elizabeth Ann Jochum	EAJ	X		
Line Marie Bruun Jespersen (Chairman)	LMBJ	X		
Anthony Brooks	AB		X	
Morten Søndergaard	MS	skype		
Palle Dahlstedt	PD		X	
Anna Dagmar Bille Milthers (Student chairman)	DM		X	
Jonathan Jung Johansen	JJJ	X		
Rikke Bogetoft Jensen	RBJ			
Anne Bjerre Hammer (student counselor)	ABH			
Tom Nyvang (Department KOM)	TN	X		
Winnie Ritterbusch (Department KOM)	WR	X		
Elsebeth Bækgaard (Department KOM)	EB	X		
Lotte Brunø (Department KOM)	LB		X	
<b>Minutes Taker:</b>				
Anne Nielsen (secretary)	AN	X		

<b>Start of meeting:</b>	13.00			
<b>End of meeting:</b>	16.10			

**Next meetings:** ArT Study Board In 2018/19:  
10.01.2019 – 13.00-16.00

ArT Advisory Board In 2019:  
04.10.2019 – 14.00-20.00

### Meetings in 2019

10.01.2019, 9.00-12.00	ArT Teacher meeting
10.01.2019, 13.00-16.00	ArT Study Board meeting
06.02.2019, 13.00-16.00	ArT Study Board meeting
06.03.2019, 13.00-16.00	ArT Study Board meeting
09.04.2019, 8.15-16.00	Joint Semester meeting
10.04.2019, 9.00-12.00	ArT Teacher meeting
10.04.2019, 13.00-16.00	ArT Study Board meeting (OBLIGATOIRE) / Incl. plan for Fall 2019
08.05.2019, 13.00-16.00	ArT Study Board meeting
12.06.2019, 13.00-16.00	ArT Study Board meeting

Items:	
<b>1.</b>	<b>Approval of Agenda 19.12.2018</b>
	Approved
<b>2.</b>	<b>Approval of Minutes 21.11.2018</b>
	Postponed for next meeting
<b>3.</b>	<b>News:</b>
<b>3.a.</b>	<b>Chair of Study Board (LMBJ)</b>
	<ul style="list-style-type: none"> <li>• <b>SOL</b></li> </ul> <ul style="list-style-type: none"> <li>- EAJ is the teacher of the year at HUM</li> <li>- The Danish title for ArT from December 2018 will be “Kunst og teknologi” – the students who are here will finish their education “ArT and Technology”.</li> <li>- SOL – the schedule has been made in SOL.</li> <li>- The study board report has been submitted – LMBJ has made a note on how the board will work on each of the focus points</li> <li>- The self evaluation report is also submitted – meeting with the department, Hum dean, LMBJ and EBJ in Feb. 2019</li> <li>- Line have had a brainstorm meeting with ArT students on how to promote the new name for ArT. Contact to “Karriere tanken” to promote ArT:</li> <li>- Student for a day. Concept on how it is supposed to run – LMBJ contact Spectrum to find a day</li> <li>- Open house in March 1, 2019 – working on an Instagram calendar and a presentation and ending of each ArT video to present ArT.</li> <li>- Post cards or posters will be been send to schools etc.</li> <li>- PD’s position will not be prolonged after Jan. 31, 2019. Because of that AAU have initiated a number of remedial measures to minimize the number of dismissals and we have introduced a modified hiring freeze for 2019.</li> <li>- MS will take over International collaboration and the study trip which will go to Transmediale in Berlin 30.01-03.02.19</li> <li>- The 6 hours budget cut has been implemented in the hour budget. There will be 100 hours for each 5 ECTS course + 20 hours at &gt; 35 students. And there will be hours for examination of 5 ECTS courses with exam format that are not “active participation”</li> <li>- On ArT2 and ArT4 hours for supervision are being cut to 0,45 hours/ECTS/students. ArT6 will remain on 07 hours/ECTS/students. This is for spring 2019. There will be a new discussion in spring 2019 for further decision.</li> </ul>
<b>3.b.</b>	<b>Students (DM)</b>
	No news
<b>3.c.</b>	<b>Students Supervisors (ABH/RBJ)</b>
	No news

3.d.	<b>Head of Study (TN/WBR)</b>
	No news
4.	<b>Status on language change (orientation) (LMBJ)</b>
	<p>Studielegalitet has gone through the Study Regulation 01.09.2019.</p> <p>There are some comments before it can be approved. After meetings with Studielegalitet there has to be made a decision how the exam form must be.</p> <ol style="list-style-type: none"> <li>1. 80% participation – and if you fail this, next exam will be re exam.</li> <li>2. Written or oral exam and if you fail this, next exam will be re exam.</li> </ol> <p>There will not be hours enough to have option 2 at all 5 ECTS courses. The study board has to decide which courses has to be described with which form of exam before January 14, 2019.</p> <p>AN send out a list over the courses involved – to be discussed at the next teacher meeting.</p> <p>ABR will be graded instead of passed/failed.</p> <p>Danish translation of the study regulation:</p> <p>Will be send to a translation office to be translated – before March 1, 2019.</p> <p>It will be possible to have some courses taught in English and the rest in Danish.</p> <p>At 4<sup>th</sup> and 5<sup>th</sup> semester, ArT students can go abroad and it will be the semesters were ArT could give access to International students.</p> <p>A good idea to teach all courses and all supervision in English at ArT4 and ArT5.</p> <p>Electives: students have to have two choices in Danish at each semester (5<sup>th</sup> and 6<sup>th</sup> semester). This has to be planned with other programme at HUM and MT to have a catalogue.</p>
5.	<p><b>Semester guides (discussion/approval) (LMBJ)</b></p> <ul style="list-style-type: none"> <li>• ArT2</li> <li>• ArT4</li> <li>• ArT6</li> </ul>
	<p>LMBJ will circulate the comments – last editions to line before January 4, 2019.</p> <p><b>ArT2 Semester guide</b></p> <p>Exploration of Aalborg Kloster as a site. Aalborg Kloster is asking for a fee for using the spaces. Line will negotiate a price.</p> <ul style="list-style-type: none"> <li>• Literature missing for one AAM II lecture.</li> <li>• Report outline – missing.</li> <li>• Dates – missing.</li> <li>• AIC course description is missing.</li> <li>• Perception course description has been received by Line, but after the attachments were distributed.</li> </ul> <p>Comments: General: Literature must be indicated with page numbers. Kasper: Readings. Literature should be indicated for each lecture.</p> <p><b>ArT4 Semester guide</b></p> <ul style="list-style-type: none"> <li>• AIC course description missing.</li> <li>• International Collaboration course description missing.</li> <li>• DRII course description missing.</li> </ul>

- A lot of process text in the introduction – at the same time there are formulations such as “as usual” etc. We know from experience that students ask for very specific instructions.
- Don’t be too confident that they know the requirements for a white paper.

Comments:

Jonathan: chapters/pages. Literature should be incanted by page numbers.

Connections to user groups and better infrastructure around the collaboration.

The experience from last year was that Karolinelund and the municipality management could be difficult to work with. It would be great to have a clearer description of what the supervisor is facilitating and what are the students responsible for facilitating in terms of the collaboration and the actual execution of the exhibition.

**ArT6 Semester guide**

- The sentence that states that solo groups only get two meetings, must be deleted. Even if the math might be correct in some cases, we don’t want to “shame” solo-students (based on last years evaluations) and other formats like cluster supervision, peer-to-peer feedback are encouraged.
- *“I have chosen to focus primarily on academic methods, because this is a under-prioritized subject during your ArT training and because a future possible master education necessitates knowledge and understanding of academic methods”.* → must be deleted. An evaluation of the previous semesters is not necessary in the semester description
- Theory and Philosophy of Experience:
- The study board is concerned that there might be many overlaps with especially AIC, HAT
- AAM VI
- The study board is concerned that there might be many overlaps with especially Art Based Research
- Entrepreneurships layout must be edited
- Performance technology: page numbers

Comments:

Confusion about the theme: What does Falk expect when he write that the exhibition is joint and coherent. Must be explained further.

Societal problems”: how broad is this? Can be explained better. Discussion of technology in relation to the societal problems. Technology in discourse.

Programming IV: open kinnect, processing: The study board is concerned that there might be many overlaps with Cumhurs course on 5th semester.

Performance Technology. Add name on teacher for Performance Technology. Add Page Numbers Play and Event:

The study board is concerned that there is too much, too heavy reading involved. We encourage the teachers to lighten up – be more playful – and add more play-literature

We suggest to start with the interventions! Inverse thinking, Speculative Design.

Add a description of the assignment

6.

**PBL progression and minimum confrontation hours (discussion)**

- **Process towards Nov. 1<sup>st</sup> 2019**

Short brainstorm session – Has to be discussed before Nov. 1 – but how?

Teacher meeting – Study Board meeting

MS Consider sponsoring people who are specialist in PBL to identify some specific things that ArT are having already.

	<p>Ex.: That 5<sup>th</sup> semester there will be group processing. 6<sup>th</sup> semester working with external partners. Suggestion that all teachers/course coordinator make a description of their modules that are using PBL progression. Will be discussed at next teacher meeting.</p>
<b>7.</b>	<b>Future procedures for creating the semester description (MS)</b>
	<p>KDM procedure is the best to follow. Use their template and way of doing it. Think the process into SOL project.</p>
<b>8.</b>	<b>Guest lectures in Spring 2019</b>
	<p>Task force group for applying for funding – guest lectures in Spring 2019. One lecture for a Life after ArT. Meet to a group for a fundraising group and send an application to Obel. MS would like to participate and he has already some idea where to ask. EAJ would like to point on Markus Löchtfeld to participate. JJ will be in charge of getting some input from the students into what they think they need. Before Feb. 1. 2019.</p>
<b>9.</b>	<b>Next meeting</b>
	<p>10.01.2019, 09.00-12.00 ArT Teacher meeting 10.01.2019, 13.00-16.00 ArT Study Board meeting</p>
<b>10.</b>	<b>Any further business</b>
	None.