



AALBORG UNIVERSITY
DENMARK

ArT Study Board Members

Study Board Art & Technology
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Date: September 1, 2017

Case no.: Paste the file number

ArT Study Board – meeting, August 16, 2017 at 13.00-16.00
Rendsburggade 14 room 5.237

Minutes				
<i>Members</i>		<i>Present</i>	<i>Apologies</i>	<i>Not met</i>
<i>Anthony Brooks</i>	<i>TB</i>	<i>X</i>		
<i>Elizabeth Ann Jochum</i>	<i>EAJ</i>	<i>X</i>		
<i>Line Marie Bruun Jespersen</i>	<i>LMB</i>	<i>X</i>		
<i>Morten Søndergaard</i>	<i>MS</i>		<i>X</i>	
<i>Palle Dahlstedt</i>	<i>PD</i>	<i>X</i>		
<i>Anna Dagmar Bille Milthers</i>	<i>DM</i>			<i>X</i>
<i>Johnatan Jung Johansen</i>	<i>JJJ</i>		<i>X</i>	
<i>Kevin Rosenstand</i>	<i>KR</i>	<i>X</i>		
<i>Preya Ravichandran</i>	<i>PR</i>		<i>X</i>	
<i>Helene Pedersen (student counselor)</i>	<i>HP</i>			<i>X</i>
<i>Anne Bjerre Hammer (student counselor)</i>	<i>ABH</i>			<i>X</i>
<i>Tom Nyvang (MPACT-school)</i>	<i>TN</i>		<i>X</i>	
<i>Winnie Ritterbusch (MPACT-school)</i>	<i>WR</i>	<i>X</i>		
<i>Minutes Taker:</i>				
<i>Anne Nielsen</i>	<i>AN</i>	<i>X</i>		

Start of meeting:	13.00			
End of meeting:	16.00			

Next meetings: ArT Study Board:
27.09.17, 01.11.17, 14.12.17,
24.01.2018 (All at 13-16).

ArT Advisory Board:



Items:	
1.	Approval of Agenda 16.08.2017
	News: <ul style="list-style-type: none">- Info according ArT Lab. (PD) Hereby approved.
2.	Approval of Minutes 15.06.2017
	EAJ – Item 8: Goal was to put ArT students together with international artists. Therefore it was shocking that no ArT student participated in the workshop. Hereby approved.
3.	News:
3.a.	Head of Study (LMB)
	<ul style="list-style-type: none">• New PR position• ArT Teacher meeting• Erasmus agreements• Visitor from ESAP Porto• Follow up on ArT Strategy and action plan• Electives
	<ul style="list-style-type: none">• New PR position Simon Synnstedt Olsen has been hired for the PR-position from Aug. 15, 2017. 100 hours. <ul style="list-style-type: none">• ArT Teacher meeting ArT teacher meeting – main focus was on the Artistic and Academic Methodology courses for ArT1-6. How can the course be improved and aligned during the education. See it as a tool box that has to be filled up. Requirements for Video hand-in. Different requirement for each semester and with an expression during the education. Description of the requirement has to be put into the semester guide. A wider technical explanation in the semester guide. One of the main issues has to document your work and to communicate with the censors. The video must be a part of the portfolio – need to be a progression during the education. <ul style="list-style-type: none">• Erasmus agreements ERASMUS agreements with Linz University, Wien have been signed and are ready to be rolled out. And the agreement with SAXION University, Holland is in progress (has been signed by HUM-FAK dean). UAM Lerma, Mexico an agreement for 2 students/ year has been send. Chualangong University, Thailand is also in progress for an agreement. An agreement with Music to open up for exchange students to follow modules at ArT and Music –



	<p>from/to Salford University, Manchester, UK.</p> <ul style="list-style-type: none">• Visitor from ESAP Porto <p>27.-28 September visit by Jorge Marques from ESAP, Porto, Portugal. He will give guest lessons at ArT1 in Sketching Techniques.</p> <p>An agreement with Music to open up for exchange students to follow modules at ArT and Music – from/to Salford University, Manchester, UK.</p> <ul style="list-style-type: none">• Follow up on ArT Strategy and action plan <p>ArT strategy and action. LMBJ has sent the comment for the last year. There are some action points that the ArT Study Board still haven't done, LMBJ and PD will catch up on it.</p> <ul style="list-style-type: none">• Electives <p>There are no electives at Music that are relevant for ArT students in the fall. LMBJ is waiting for information about the possibilities for ArT students to follow elective from Psychology.</p> <p>PD:</p> <p>Collaboration Music Conservatory. Palle and Line will follow up.</p> <p>Lab meeting with Thomas Kristensen.</p> <p>Work place permit (involving dangerous materials) contract, signed by the supervisor. To be sure that the supervisors know and approve that the work is going on. Thomas will fill out the forms and will be handling on next ArT Study Board meeting.</p>
3.b.	<p><i>Students (KN)</i></p> <ul style="list-style-type: none">• Election of the Vice
	<p>Anna Dagmar Bille Milthers was elected as Vice.</p> <p>The students would like to get some guidelines of what to put into your presentation at exam. Fx. a guest lesson with Christian Kock about student environment. Kevin will send an application to the pro-dean Hanne Keller Dauer to donate money to an activity for ArT students.</p>
3.c.	<p><i>Students Supervisors (MRJ/HP)</i></p> <p>No news.</p>
3.d.	<p><i>MPACT-School (TN WRB)</i></p> <ul style="list-style-type: none">• The Department of Communication and Psychology has joined forces with the MPACT school with the purpose of strengthening the social media policy and the presence of the studies and the research activities. 3 student assistants will be hired. A strategy for social media in the department will be drafted.• The Humanistic Faculty has recruited a person to coordinate Fact Sheets directed at the potential employers. They will be starting with the Master educations, but later ArT will also have a fact sheet on the skills and competencies of the ArT bachelors.
4.	<p>Semester guides Fall 2017</p>



ArT1 (LMBJ)

ArT3 (ML)

ArT5 (EAJ)

Overall: The requirement for the semester project has to be in the semester guide at each semester.

Page number in the documents.

It was decided to change reference style beginner with ArT1. ArT3 and ArT5 continues using Harvard Style.

ArT1:

Sculpture in movement. 3 exercises based on the courses given in the module. Make sure that there is no overlap between PBL and AAMI.

ArT3:

The difference of 2D and 3D printing – what is the difference from earlier laser cutting courses. Notice must be changed. ATCD courses is missing – (is in progress /PD). The external censor is not to be mentioned before all students have handed-in the project.

ArT5:

Module 17 – form of exam is missing. Content at some courses are missing. Content of Workshop. Notice the workload in the semester.

LMBJ will contact Markus about ArT3. And she and EAJ will contact teachers at ArT1 and ArT5 to finish the semester guide ASAP.

6. Information about ARS Electronica (MS)

The students that are exhibition at ARS Electronica are working with the arte facts.

10. Items for next meeting.

Art - Lab description workplace.

11. Any further Business.

- **Next meetings:**
- **27.09, 01.11, 13.12, 24.01.2018**

13.12 will be moved to 14.12. at 13-16

ArT teacher meeting 14.12.17 at 9-12

EAJ: Invitation to Nordkraft August 21, 2017 11 am – Performance – this is not a drill.