



AALBORG UNIVERSITY
DENMARK

ArT Study Board Members

Study Board Art & Technology
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Date: September 1, 2017
Case no.: Paste the file number

ArT Study Board – meeting, June 15, 2017 at 13.00-16.00 Rendsburggade 14 room 5.263

Minutes				
Members		Present	Apologies	Not met
Anthony Brooks	TB		X	
Elizabeth Ann Jochum	EAJ	x		
Line Marie Bruun Jespersen	LMB	x		
Morten Søndergaard	MS	SKYPE		
Palle Dahlstedt	PD	SKYPE		
Anna Dagmar Bille Milthers	DM	x		
Johnatan Jung Johansen	JJJ	x		
Kevin Rosenstand	KR	x		
Preya Ravichandran	PR	x		
Signe Aagaard Häggqvist	SA	x		
Helene Pedersen (student counselor)	HP	x		
Malthe Roed Jensen (student counselor)	MRJ	x		
Anne Bjerre Hammer (student counselor)	ABH	x		
Tom Nyvang (MPACT-school)	TN	x		
Winnie Ritterbusch (MPACT-school)	WR		X	
Minutes Taker:				
Anne Nielsen	AN	x		

Start of meeting:	13.00			
End of meeting:	15.30			

Next meetings: ArT Study Board:
16.08, 27.09, 01.11, 13.12,
24.01.2018 (All at 13-16).

ArT Advisory Board:



Items:	
1.	Approval of Agenda 15.06.2017
	<p>EAJ</p> <p>MOU – Performance residency Theatre Nordkraft (EAJ) – changed to: An update of the residential program.</p> <p>Hereby approved</p>
2.	Approval of Minutes 10.05.2017
	Approved
3.	News:
3.a.	Head of Study (LMB)
	<ul style="list-style-type: none">• Tutors• New PR position• Lab Group• Web Group• Exhibition
	<p>Tutors has been hired – Sofia, Justus (ArT2) and Teis (ArT4).</p> <p>New PR and documentation job in pipeline (students help). Tasks will be:</p> <ul style="list-style-type: none">- Maintenance of the student project archive on the ArT web-page.- Maintenance of photos on the ArT web-page.- Photos of study activities and special events for Facebook and Instagram.- Short videos study activities and special events for Facebook and Instagram.- Photodocumentation of the semester exhibition.- Graphic work of posters/flyers for guest lectures etc. <p>Lab group – Mikkel, Jesper, Kristine and Jens. Until now there has been free access and no rules or regulation in the ArT Lab. This turns out to be a problem sometimes. Therefore ArT need a better lab culture – learn how to act in the Lab, tidying up, make space clear after use. And there has been settled a task force for the lab group to secure better collaboration and a better way to handle the Lab.</p> <p>Web group – was settled last meeting and they have started to update the ArT web-page.</p> <p>Exhibition – a very nice and interesting exhibition. Good feed-back from the visitors. There has to be found a way to enforce the cleaning up after the exhibition – proposal to enlarge the exhibition group to more people and to encourage better culture after exhibition.</p> <p>Formal AAU news: 12.06.17 – 57 applicants 1st priority and 52 applicants for 2nd priority.</p>
3.b.	Students (SA)
	<p>The students has been very glad for the feed-back EAJ gave in the exam AIC I.</p> <p>JJJ (ArT2), Maros (ArT4) and Katja (MediAC) are going to a workshop with Friedrich Kirschner in</p>



	<p>Berlin in August 2017. The IMPACT school generously granted money for this trip.</p> <p>Art and Technology has begun research collaboration with Teater Nordkraft and Hochschule für Schauspielkunst as part of an International Artistic Residency Program.</p> <p>Falk Heinrich and EAJ are participating in the workshops as well. This project benefits students on two study boards (ArT and MediaAC), as well as research and public outreach (the performance will be featured in the Aalborg Festivalen and Gamsescope in August 2017).</p>
3.c.	<i>Students Supervisors (MRJ/HP)</i>
	<p>Have started recruiting volunteers for RUS-arrangement in September.</p>
3.d.	<i>MPACT-School (TN WRB)</i>
	<p>TN</p> <p>The Strategy counsel for education – there has been made a short list of values for Tutors, which has been send for the new RUS-tutors.</p> <p>The Faculty is working on a larger digitalization so ArT projects can be shown with video and pictures.</p>
4.	<i>Coordinator Manual (LMB)</i>
	<p>Extra comment from PD and EAJ will finish the language and that's it.</p>
5.	<i>First draft of semester guides.</i>
	<ul style="list-style-type: none">- ArT1 (5 min presentation – followed by 20 min. discussion/input for coordinators)- ArT3 (5 min presentation – followed by 20 min. discussion/input for coordinators)- ArT5 (5 min presentation – followed by 20 min. discussion/input for coordinators)
	<p>PD left the meeting</p> <p><i>ArT1 LMBJ</i></p> <p>Parking Day project will not take place this year. And all courses in the module will be building up as minor projects to be a part of the main project. In that way all the module courses will be used and examined in the main project.</p> <p>New guideline and demands on how to produce a video for the project (examination) – and how to cooperate amongst the semesters. Learn how to make a portfolio.</p> <p>Module 2 – Problem Based Learning (PBL). Anthony Brooks (TB) who has taught PBL for many years and has an artistic background.</p> <p>Module 3 – Physical Interface Design I (PIDI). Markus Löchtefeld (ML) and Walther Jensen – as last year.</p> <p>Module 4 – History of Art and Technology I (HATI) – LMBJ – for both ArT1 and ArT3 – some changed according to 2 extra lessons for each semester to workshops or visiting AROS or Kunsten.</p> <p><i>ArT3 ML</i></p>



Minor changes to ArT3. Same format, title and theme as last year. New supervisors ML and TB.

AACM – effective design from an HCI perspective. to give the students a deeper and analytical point of view.

3D printing – Peter Skotte. A main subject will be making flexible material to be used in clothing.

Module 9 – Programming Interactive Systems (PIS). – ML - Same as last year – the module will end up with oral examination incl. questing at the exam.

Module 10 – Art and Technology Concept Design (ATCD) – Palle Dahlstedt (PD) – the module and courses is still not settled as Palle is new teacher and he has been asked to rethink the module.

Module 4 – HATI – look at ArT1.

Guest lecture will be invited to give a lesson – Daniel Wilde.

Art5 EAJ

Content will approximately be the same as last year. Cooperation with AAU and Aalborg theater – where it will be possible to work on location during the exhibition - 2 weeks. The performance (exhibition) will be on spot working with designers and instructors at the Theater. There will be a more intensive focus on the spot than last year.

Guest teacher Sandro Masai will teach a 1 ECTS (4 lessons) course in Artistic and Academic Methodology.

Module 16 – Mixed Reality Technologies – PD will teach the module as last year – according to be used in module 15 – main project.

Module 17 – Art Based Research (ABR) – Falk Heinrich (FH) is developing new course content.

Module 18 – Multimedia Programming/elective (MP) – New ideas where each student will build their own lego robot.

After this first round of Semester Guides the coordinators will meet soon to gather the rest of the semester guide – to secure that the finale semester guide will be ready one week before the next ArT Study Board meeting August 16, 2017.

6. Alumni Network (EAJ)

EAJ is planning an event in Fall 2017 (in Aalborg and Copenhagen).

Invitation will be send to companies and artist to participate. A Social and get together event– to know what happens inside the area and to establish a network.

LMBJ – suggest making an ArT Alumni in our building with other educations for master's programme.

7. Elective at MPACT level. Discussion: what is required of non-art students to participate in our electives? Can/will we coordinate our electives with other studys in the MPACT school? Is there a wish for more options for electives among students?

IMPACT-School.

LMBJ gave a short summary from a IMPACT-school meeting. P and C are huge studies with many students and catalogue over the studies electives. M also

has a larger number of electives, but most are very specific to music students. A is having 2 elec-



tives at 2 specific semesters.

The students finds it difficult to choose elective from other studies, as there is no specific period where those elective is placed so it is rather difficult to plan when you have your own schedule at the same time.

The question is – is it necessary to have the possibility to have other elective for ArT students?

The elective at Music and Psychology could be interesting for ArT student and LMBJ will contact those study board to make an agreement if ArT students can follow those courses. Furthermore the study board has to discuss how many students there can be taken in to follow electives.

LMBJ and TN will look at the budget for Elective.

8. **An update of the residential program. (new)**

International artistic residency between Louis-Philippe Demers and Astrid C. Kensinger, School of Art, (Design and Media, College of Humanities, Arts & Social Sciences, Nanyang Technological University Singapore), Teater Nordkraft and Aalborg University (Art and Technology).

The collaboration with Dr. Demers and Professor Kensinger will involve two separate visits to Aalborg, where they will conduct a 2-part workshop entitled: *Experiences: Devised and Performed*. The workshop will investigate and create experiential and participatory performance works. The workshops will take place June 7-14, 2017 at Teater Nordkraft, and during the period August 17-22nd, 2017. The project will culminate in a public performance of individual works to be presented at Teater Nordkraft during Aalborg Festival on/around August 22-24, 2017. The workshop will take place at the same time as a public performance of INFERNO, August 22-23 in Teater Nordkraft.

EAJ gave a short summery of the first workshop with Louis-Philippe Demere in June.

Goal was to put ArT students together with international artists. Therefore it was shocking that no ArT student participated in the workshop.

EAJ asks the student members of the study board what to do to attract for such events – and how to make sure that ArT students knows that this is a chance for the students to learn and to be interested in ArT activities at AAU.

The students didn't have a clear explanation to this – but mainly the time of the event gave some problems, as it was placed when the students were preparing for exam.

9. **Art Advisory Board. Orientation**

- **Adding new members – is in process**
- **Next meeting is planned after member situation is settled.**

The last two meetings have been cancelled, and there hasn't been a meeting since December 2015. Some members has left the Advisory Board and some members has to be changed because of the internal rule from HUM-FAK that members have to be changed every 4th year.

LMBJ will coordinate with the faculty and the school for the criteria of putting up an Art Advisory Board. The idea of joining the semester exhibition is good as it gives an opportunity to see what Art students can offer after university.



10.	Items for next meeting.
	<ul style="list-style-type: none">- Election of the Vice- Semester guides Fall 2017 (LMBJ)- Electives for ArT students.- Information about ARS Electronica (MS)- Art Advisory Board - members and date for meeting
11.	Any further Business. <ul style="list-style-type: none">- Next meetings:- 16.08, 27.09, 01.11, 13.12, 24.01.2018
	Next meeting is August 16, at 13-16.