



ArT Study Board members

Study Board Art & Technology
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Date: April 27, 2017

Case no.: Paste the file number

ArT Study Board – meeting, April 6, 2017 at 13.00-16.00
Rendsburggade 14 room 4.211a.

Minutes				
Members		Present	Apologies	Not met
Anthony Brooks	TB		X	
Elizabeth Ann Jochum	EAJ	X		
Line Marie Bruun	LMB	X		
Morten Søndergaard	MS		X	
Palle Dahlstedt	PD	X		
Anna Dagmar Bille Milthers	DM	X		
Johnatan Jung Johansen	JJJ	X		
Kevin Rosenstand	KR	X		
Preya Ravichandran	PR	X		
Signe Aagaard Häggqvist	SA	X		
Helene Pedersen (student counselor)	HP		X	
Malthe Roed Jensen (student counselor)	MRJ	X		
Tom Nyvang (MPACT-school)	TN	X		
Winnie Ritterbusch (MPACT-school)	WR	X		
Minutes Taker:				
Anne Nielsen	AN	X		

Start of meeting:	13.00			
End of meeting:	16.15			

Next meetings:

ArT Study Board:
10.05, 22.06, 16.08, 27.09, 01.11,
13.12, 24.01.2018

ArT Advisory Board:



Items:	Subject:
1.	Approval of Agenda 05.04.2017
	Approved
2.	Approval of Minutes 15.03.2017
	Postponed to next meeting
3.	News:
3.a.	Head of Study (LMB) <ul style="list-style-type: none">- Short summary for ArT programme - History for new members- Name of the study English/Danish – Jonathans thoughts on the Art and Technology name. (Attached)- MA in ArT
	LMBJ have had a meetings with: <ul style="list-style-type: none">- Head of School, TN and Head of MT Section, Thomas Moeslund about ArT in general and teaching hours for fall 2017. Coming meeting with: <ul style="list-style-type: none">- HUM-FAK representative for PR – to update ArT webpage and to discuss how to promote the ArT programme in the future. She has some ideas to both webpages and new folders.- Gerhard Funk, KunstUNI, Linz, Austria – about a proposition of an Erasmus exchange programme AAU and the university.
	Short summary of ArT Programme. ArT startet up in September 2008. I was a wish of making an international, creative, technology and research programme placed at Ministry of Education. Other creative programme is placed as Art Academies at Ministry of Culture. The name in English is Art & Technology and translated directly to Danish it is “Kunst & Teknologi”, but as all educations called “Kunst” will normally be placed at Ministry of Culture. Therefore it was decided to call the programme “Oplevelsesteknologi” in Danish and placed at Ministry of Education.
	JJJ thinks that the Signal value between the English – Danish title of ArT is interrupting. <i>JJJ: With these points regarding the twin titles of the study, I intend to have the study council focus on what and whom this study produces.</i> <i>Does the study, as implied by its Danish title, create “experience technologists” or does it create, as implied by the English tile, people working with art and & technology?</i> <i>It seems important that the university, those managing the study, and the study board are to make themselves conscious that this schism between the Danish and the English titles also creates a schism in the professional identity of the study - the one that the students are a part of both during their study and that they get to take with them afterwards</i> <i>“Art and technology” signals that this is a haven where one can engage with art and technology - without being an artist, without wanting to be an art historian, and without having to engage or acquire an academic ballast or approach to the twin fields of Art & Technology. This essence and message can also spread to the way that the</i>



	<p>students engage with the study and their initial contact with their study.</p> <p><i>The Danish title (oplevelsesteknologi) signals a focus on event-design, interactions, a direct relation between these two technologies, and the artistic and academic understanding and approach to these fields. The title also indicates that an installation/artifact/event's basis for creating experiences must be in the relationship between the actors, interactions, aesthetics and technology – and that one will acquire the abilities and academic competences to analyze, describe and create an experience through a holistic understanding of its constituent elements.</i></p> <p><i>So where between these titles, and their implied fields, do students, whose approach to the study, and their intention being, to at some point become “experience-technologists” belong?</i></p> <p>It was decided to check up upon all exiting material/descriptions on ArT webpages (incl. AAU webpages) to streamline all webpages about ArT, and to make a large update at the same time. LMBJ, PD, JJJ, MRJ/HP, KR and DM.</p>
	<p>In 2012/2013 ArT asked for a MA accreditation – which was rejected.</p> <p>Next year 2018 the programme will be 10 years and it is time to start the discussion about the possibilities of new application for a Master in Art & Technology with departments, faculty etc..</p>
3.b.	Students (SA)
	no news
3.c.	Students Supervisors (MRJ/HP)
	To get an overview over activities for the student's supervisors and how to be present at different student arrangements - LMBJ have had a meeting with MRJ and HP.
3.d.	CAT-School (FH/WRB)
	<p>The CAT-School has changed name to MPACT-School – and Tom Nyvang has been pointed out as the Head of school.</p> <p>Study Boards under MPACT are: Music, Music Therapy, Psychology, ArT, Communication Digital Media all placed at Department of Communication and Psychology.</p> <p>TN gave a short orientation about a student conference for all MPACT students. To make a better knowledge about the studies, to start collaboration amongst the programmes and to show the interests that are common for the studies.</p> <p>To get to know each other.</p> <p>It will be possible to get fund for IT – send an application/budget for MPACT school and they will look at it.</p>
4.	Semester evaluation Fall 2016, ArT1, ArT3 and ArT5
	ArT5 <p>External collaboration with Aalborg Theatre (AaT) worked very well for both parts. AaT wants to do it again.</p> <p>AaT offers that EAJ can do lectures, workshops at AaT and that ArT can use their facilities on spot.</p> <p>Workshops with ex. lighting design, costume design et</p>



EAJ did a lot of teaching and supervising at ArT5, which was OK, for next year it would be preferred if there are 2 supervisors at the semester (5th semester is a supervision heavy semester).

External teacher for Performance Technology (workshop) – was great. Brings in new challenges and experiences at the semester. The students taught a lot of having a guest teacher for this workshop – they found new sides in themselves.

Art Based Research – Lack of an overview of the whole programme.

Elective at ArT5 – better information about electives and which courses are/can be given at both 5. and 6. Semester. The student's supervisor is asked to make a list over courses at other programme.

Labs – equipment for lending out in more than one week. TN (MPACT-school) will contact Media-lab for a longer period to rent the equipment (around the exhibition).

Will it be possible to get donation from external partners into the semester? How!

The semester evaluation was approved.

ArT3

There were a comment about AAM III – content/staff has to be changed before next semester since current teacher is leaving AAU

TN announced that the students can get access to LYNDIA.com where you can find instructions to different programming, video and design courses.

The semester evaluation was approved.

ArT1

As an international study ArT has to be aware of the issue of getting SU as international students.

It has been a problem that students were working late and didn't show up for classes, which causes problems in creating groups. The tutor corps has to be aware of this and must inform/guide the new students.

The content of the module Problem Based Learning has to be changed so it gives tools to the specific ArT study.

Suggestion for next 1st semester coordinator:

- the 1st semester student takes part in arranging the RUS-programme and RUS-trip.
- create smaller groups
- wet-lab has to be emptied at the end of each semester
- content of sketching technique course – to sketching classes

The semester evaluation was approved (and can be used as a manual for next semester coordinator).

5. Coordinator Manual – first draft (LMB)

- Discussion/approval of content of the manual. Please bring your suggestions for changes and additions.

PD: Continuity from two aspects:

- Teachers – the same teacher gets the course the year after (if the work was OK last year)



- Students – show where the course are connected to each other.

The account of the courses should not be mentioned – otherwise it has to be changed each time it changes.

TN: The coordinator should have the comments from last semesters.

Please send any comments to the manual to LMBJ before next ArT Board meeting.

6. **Fall Semester 2017**

- Budget
- Coordinators
- Preparing, deadlines etc.

ArT1: Suggestion to have a dialogue with Falk Heinrich, KOM about coordination of ArT1

ArT3: Marcus Löchtefeld, MT

ArT5: Elizabeth Ann Jochum, KOM

Semester Guide – 1 week before ArT meeting in June 2017

7. Hiring a PR employee (not Obel funding).

What is the task for an ArT PR worker?

LMBJ and SAH will make a list of requirement for the job.

8. **Welcome package to new students at ArT.**

Information at www.art.aau.dk

AAU Study Guide for incoming students:

<http://www.en.aau.dk/education/bachelor/art-technology> (eng) and

<http://www.aau.dk/uddannelser/bachelor/art-technology> (dk)

DM, JJJ, HP and a international student will make a suggestion for next meeting.

9. **MOU – Performance residency Theatre Nordkraft (EAJ)**

EAJ is working with Friedrich Kirschner (FK) in collaboration with Teater Nordkraft and ArT, AAU.

The collaboration will involve travel and international collaboration with 3-4 students from Ernst Busch (Hochschule für Schauspielkunst) and 3-4 students from Art and Technology.

There will be given one public lecture (FK) and lead two performance workshops in Aalborg between May 2017 and August 2017.

Travel budget to Aalborg a total of three times in this period.

In July, 3-4 ArT students will travel to Berlin for a weeklong workshop.



	<p>The project will culminate in a live participatory, networked performance at Teater Nordkraft in collaboration with Gamescope during Aalborg Festival on/around August 17-22, 2017. The working title for the project is “Practicing Emergency Procedures for the End of the World.” Details concerning the content of the production will be developed through artistic workshops in Berlin and Aalborg.</p> <p>TN asks EAJ to put together a budget for MPACT – and “Kulturkanten” for the workshop.</p>
10.	<p>White Paper for Project Work for Project Work and Checklist for Project Work (LMBJ/TB)</p> <ul style="list-style-type: none">- Discussion of possible implementation of these/similar guidelines at ArT. What are the experiences of ArT2 and ArT4 of working with the White Paper? How can a checklist be implemented at ArT? if the study board recommends implementation of similar formats, a set of ArT-specific forms must be developed by a task force.- Checklist developed at KDM
	<p>Postponed to next meeting.</p>
11.	<p>Items for next meeting.</p>
	<p>Minutes from meeting – January</p> <p>White Paper for Project Work for Project Work and Checklist for Project Work (LMBJ/TB)</p>
12.	<p>Any further Business.</p> <ul style="list-style-type: none">- Next meetings:- 10.05, 22.06 (new date has to be found), 16.08, 27.09, 01.11, 13.12, 24.01.2018
	<p>SAH has got contact to Carte Blanche, Managing Director Thorkild Andreasen. 28373960 thorkild@cblanche.dk – www.cblanche.dk.</p> <p>Next meeting: 10.05.2017 – 13-16</p> <p>Meeting ended at 16.15</p>