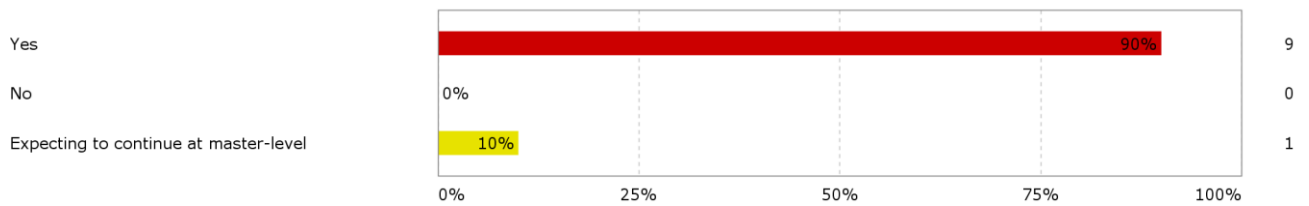


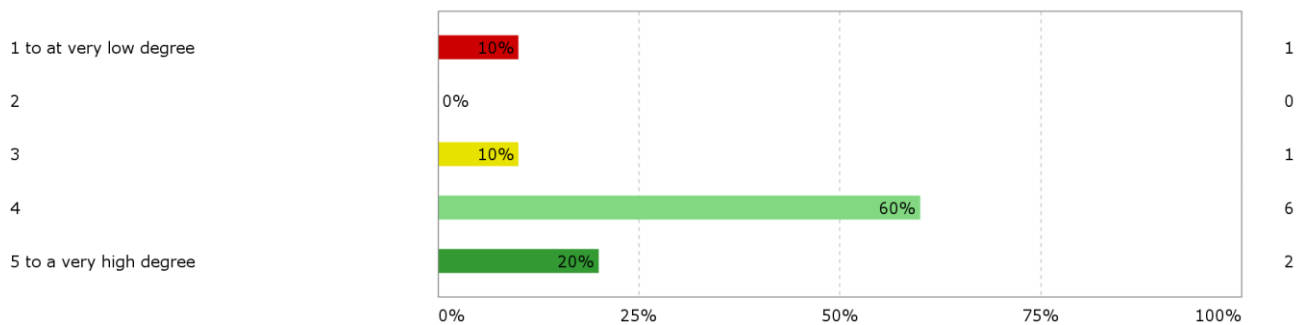


10 respondents
23 potential respondents
Response rate: 43%

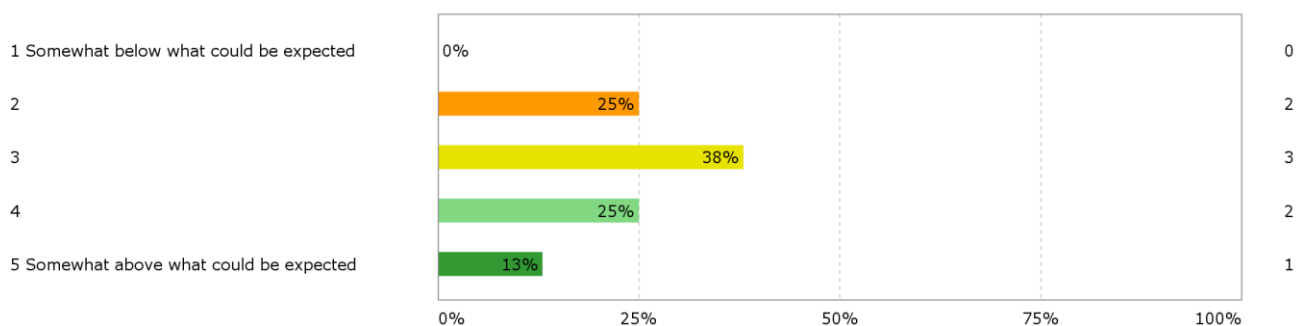
Do you expect to complete the programme/have you already completed the programme this summer?



To what extent has the programme lived up to your expectations? (1 = to a very low degree, 2 = to a low degree, 3 = somewhat, 4 = to a large extent, 5 = very much so)

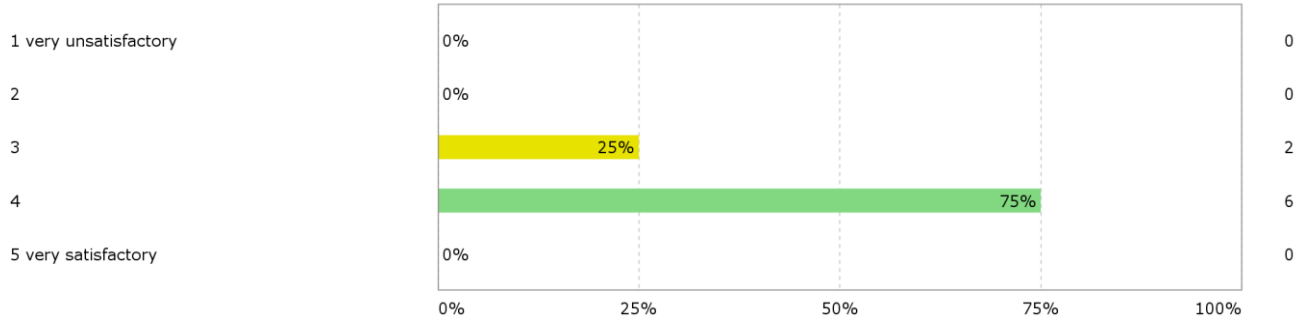


How do you assess the academic level? (1 = to a very low degree, 2 = to a low degree, 3 = somewhat, 4 = to a large extent, 5 = very much so)

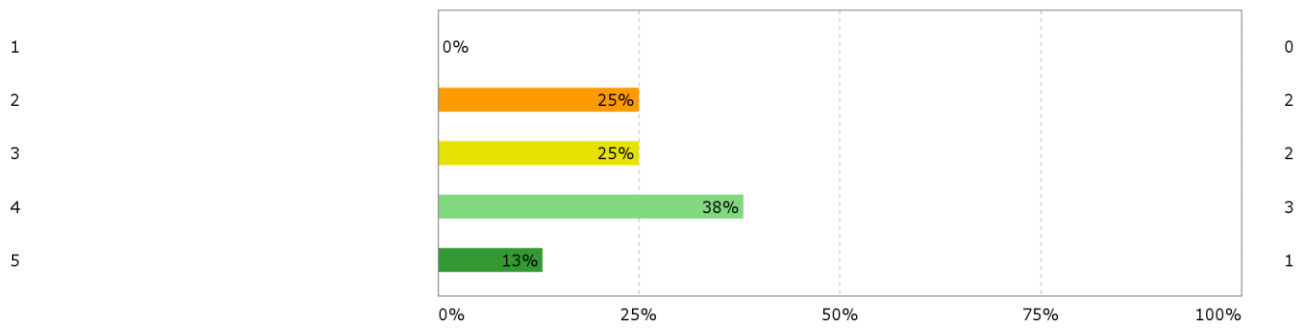




How do you assess the academic content? (1 = very unsatisfactory, 2 = unsatisfactory, 3 = neither satisfactory nor unsatisfactory, 4 = satisfactory, 5 = very satisfactory)

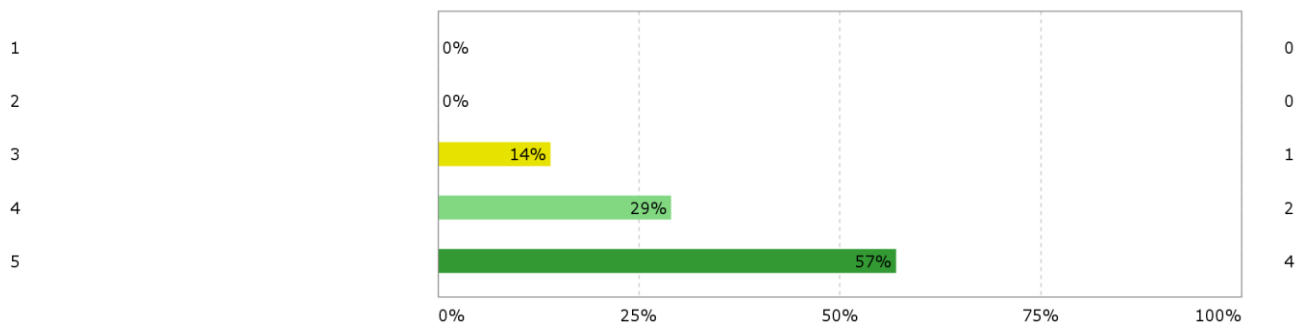


How do you assess the coherence of the programme, within semesters as well as between semesters? (1 = very poor, 2 = poor, 3 = neither good nor poor, 4 = good, 5 = very good)



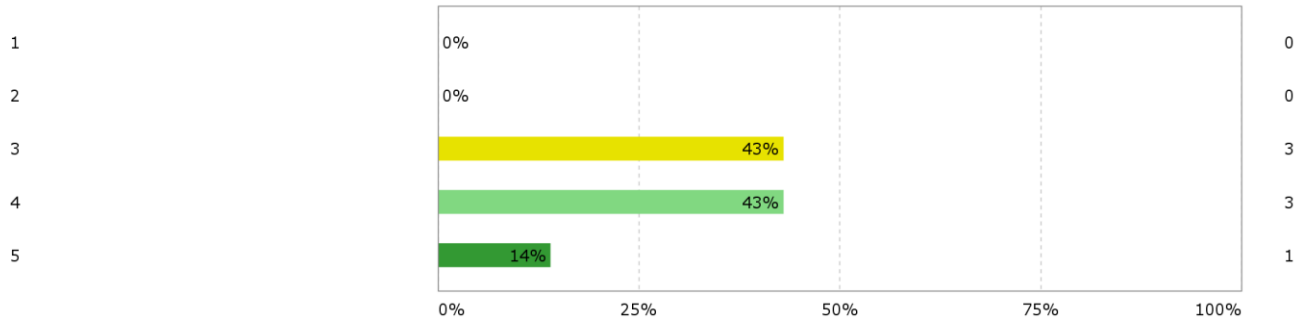
To what extent do you agree that your bachelor's programme has given you the following knowledge, skills and competences? (1 = strongly disagree, 2 = disagree, 3 = neither agree nor disagree, 4 = agree, 5 = strongly agree)

Knowledge on central aesthetic theories

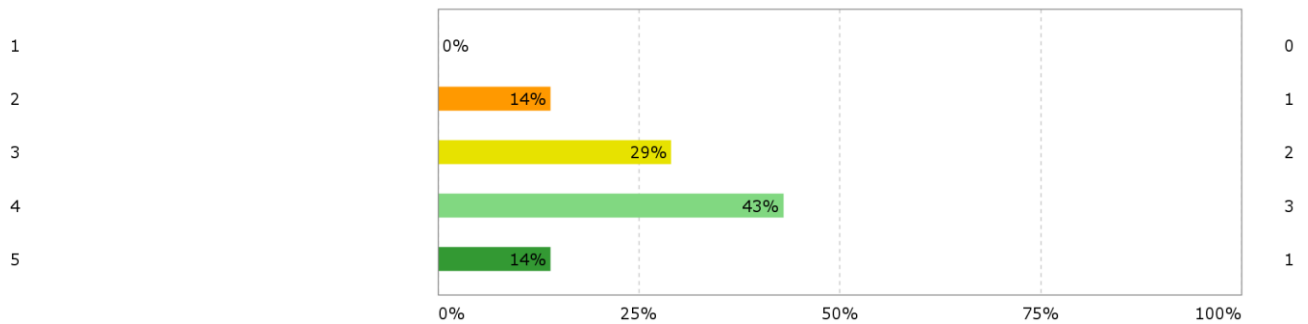




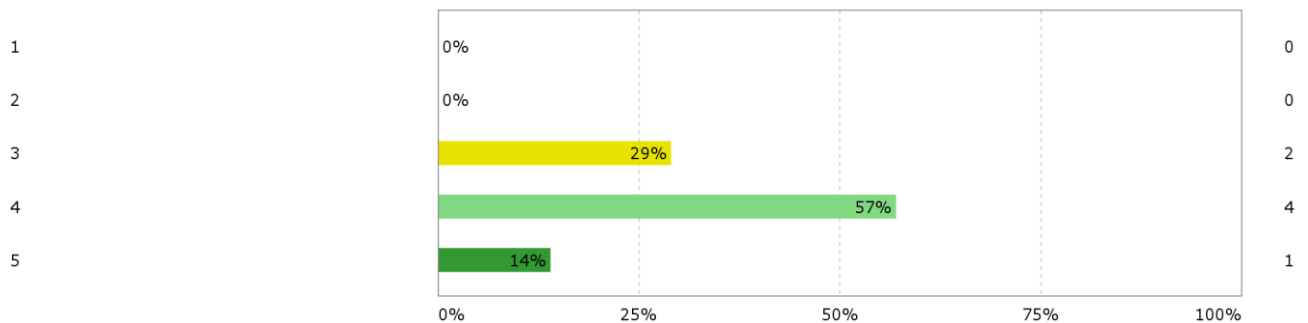
Knowledge on technological theories and concepts



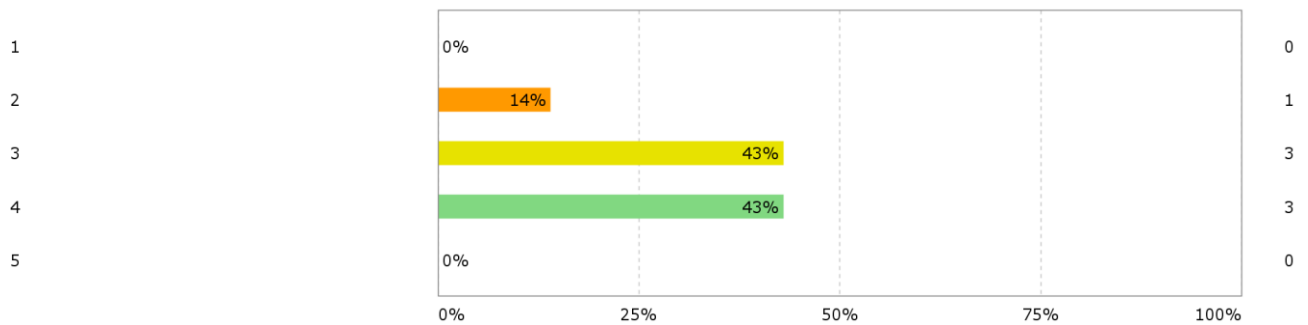
Skills in evaluating and applying artistic and academic methods within the discipline



Skills in carrying out analyses and applying the results in a design process



Practical skills in analogue and digital technologies

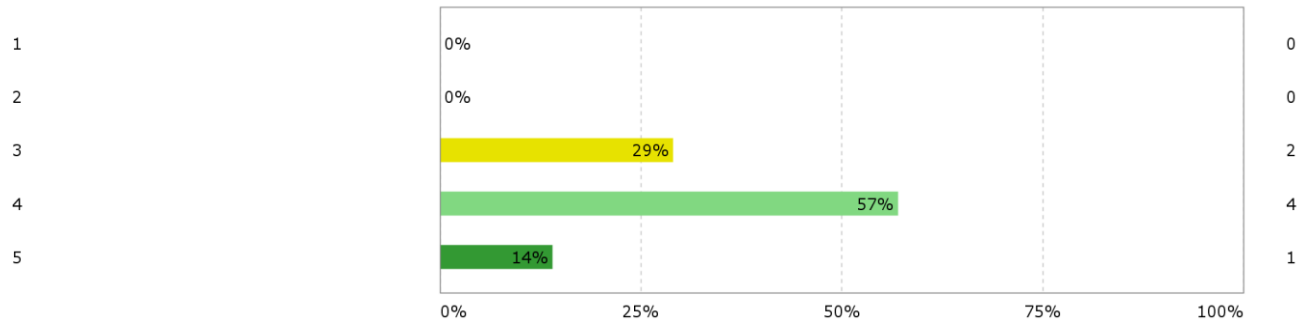




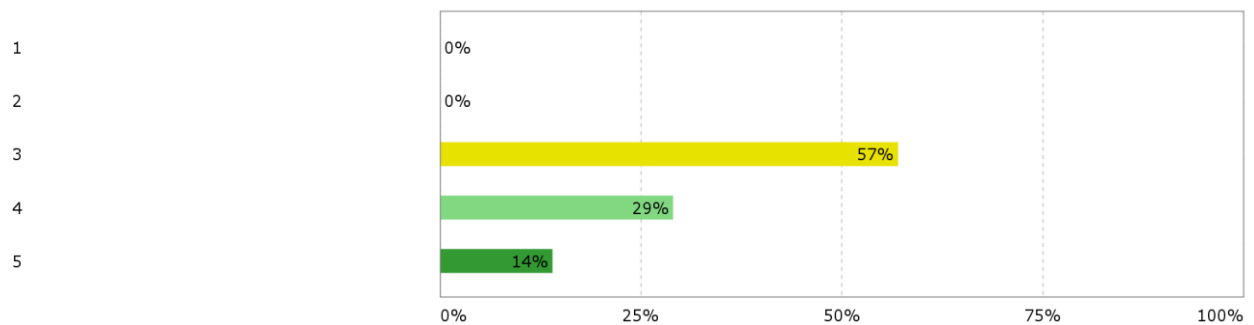
AALBORG UNIVERSITET

Study Board for Art & Technology
Educational evaluation 2016

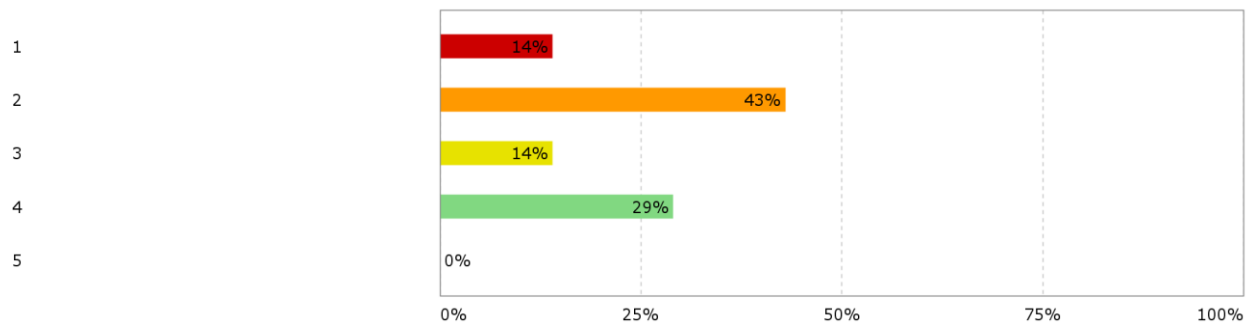
Competences in describing, formulating and communicating problems and results in both an artistic and academic context



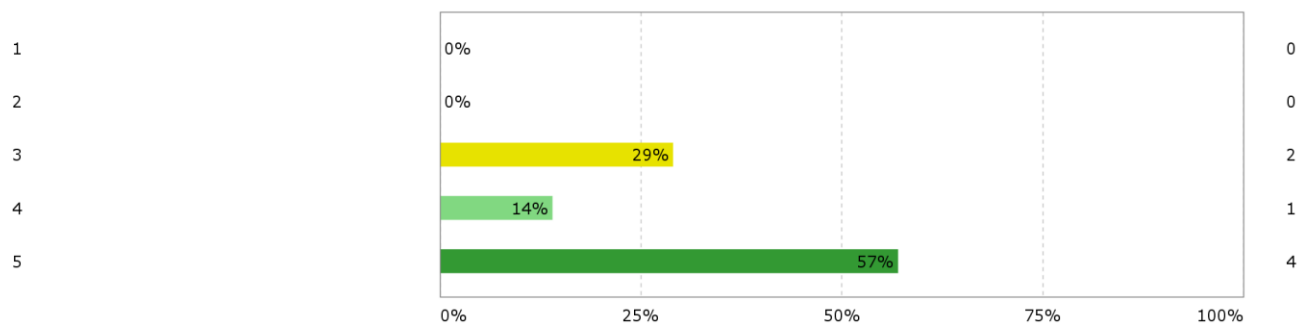
Competences in structuring your own process and learning



Competences in participating in and leading interdisciplinary teams

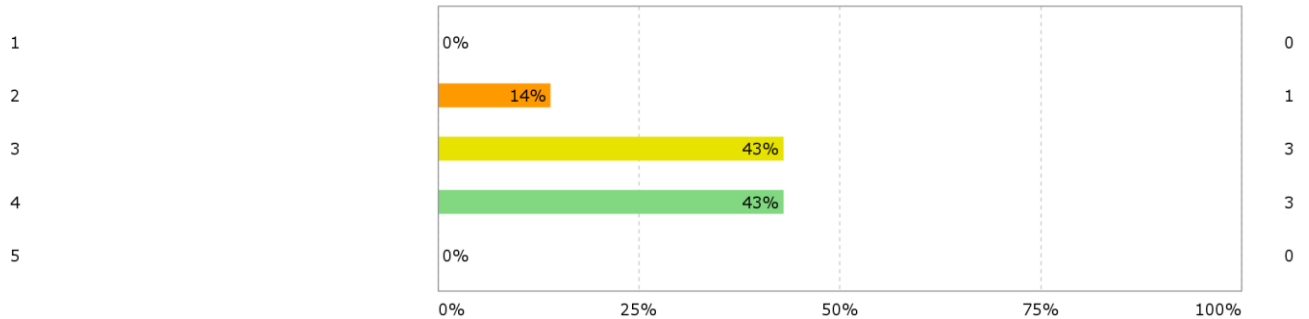


Ability to identify, formulate, analyze, and solve artistic and technological problems

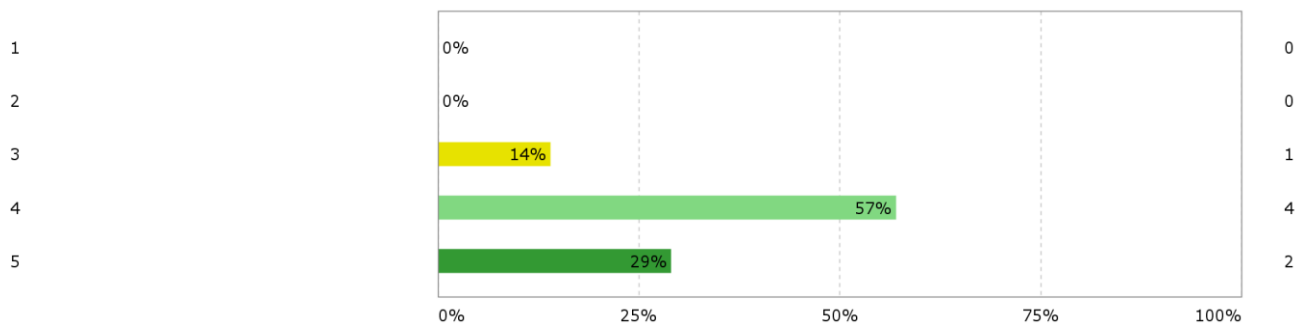




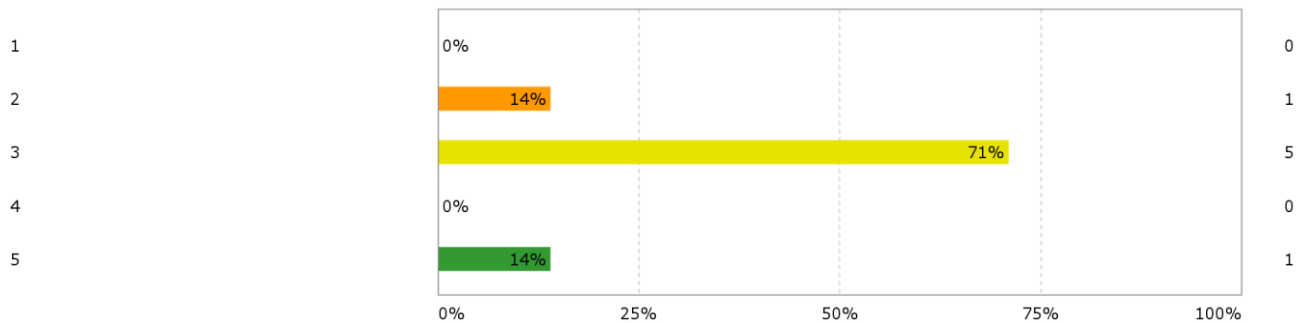
Skills in selecting and employing methods for concept development and design



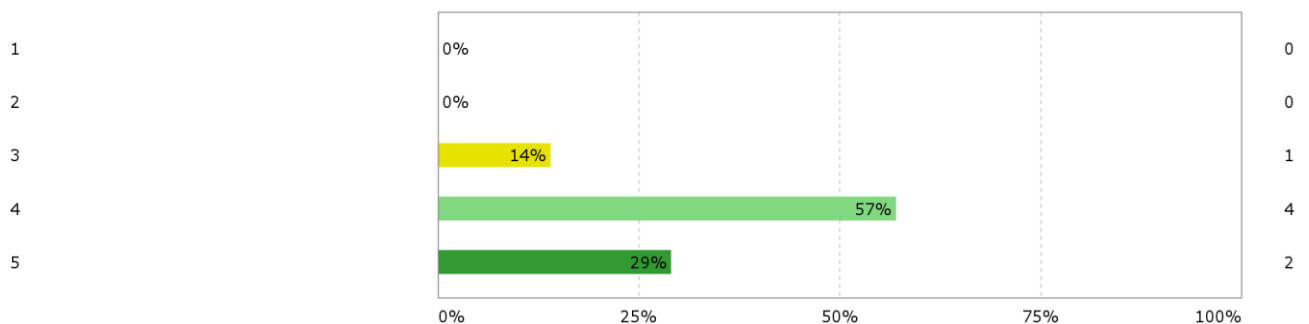
Ability to choose, describe and apply suitable technologies and methods for the production of artefacts



Skills in applying concepts and analytical methods from art theory and aesthetics in text, discussion and practice.

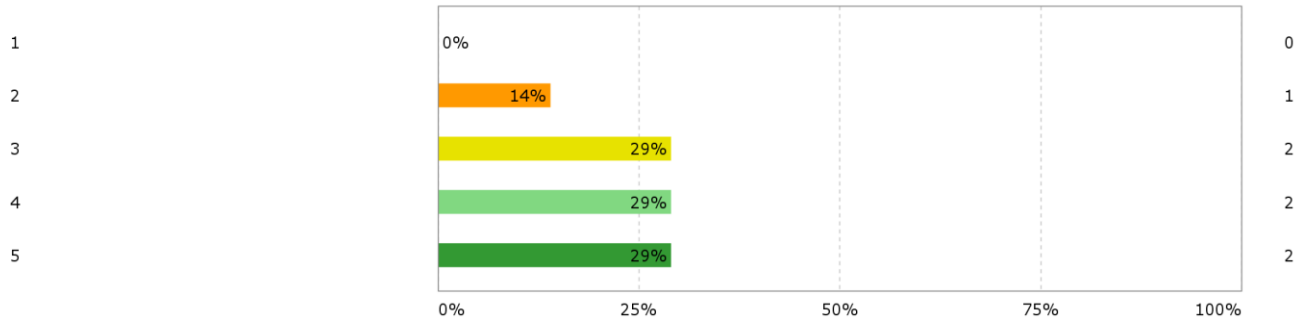


Ability to communicate professionally to both specialists and non-specialists through artistic projects and project reports

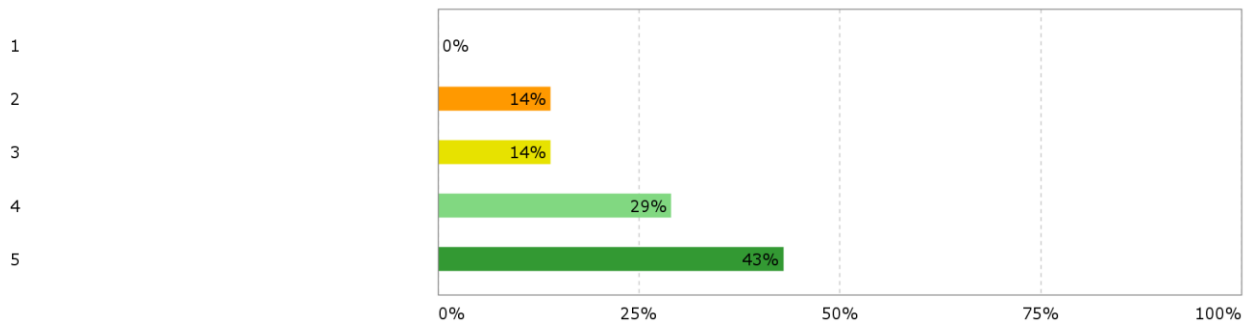




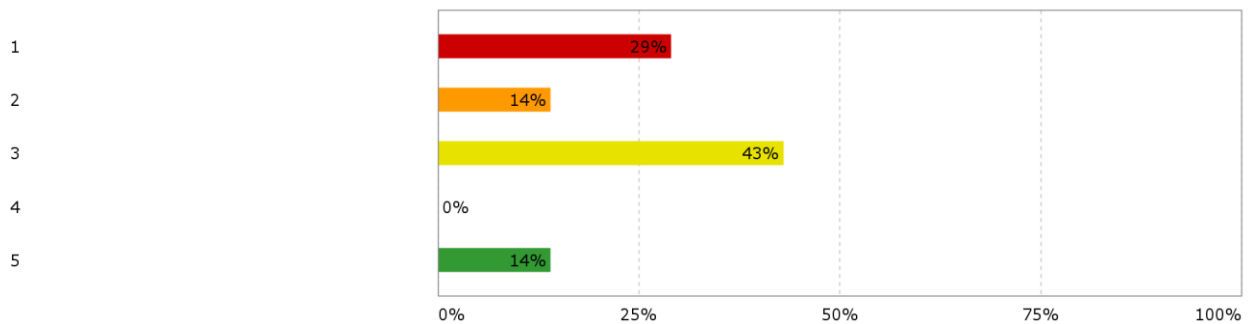
Competencies in developing and realizing artistic concepts relevant to specific user groups



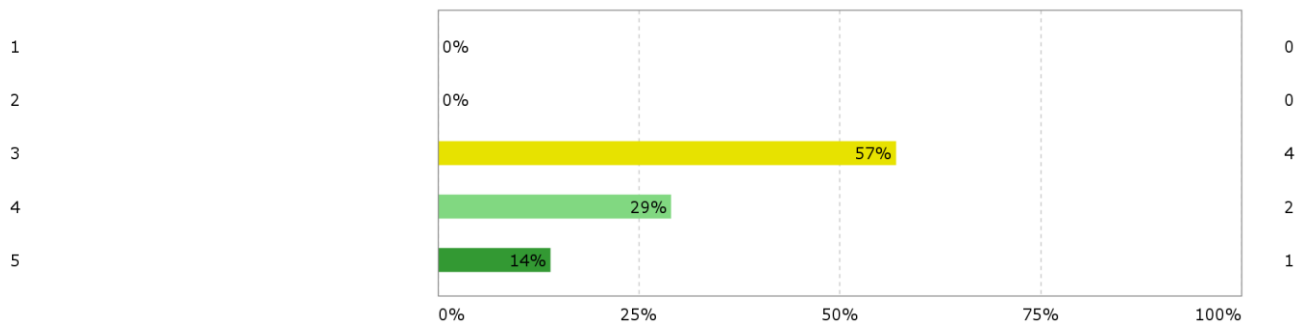
Competencies needed to successfully carry out international collaborations



Competencies in curation, production, marketing, and entrepreneurship in relation to artistic projects



Competencies in communicating and collaborating with professionals to solve defined artistic and technical problems

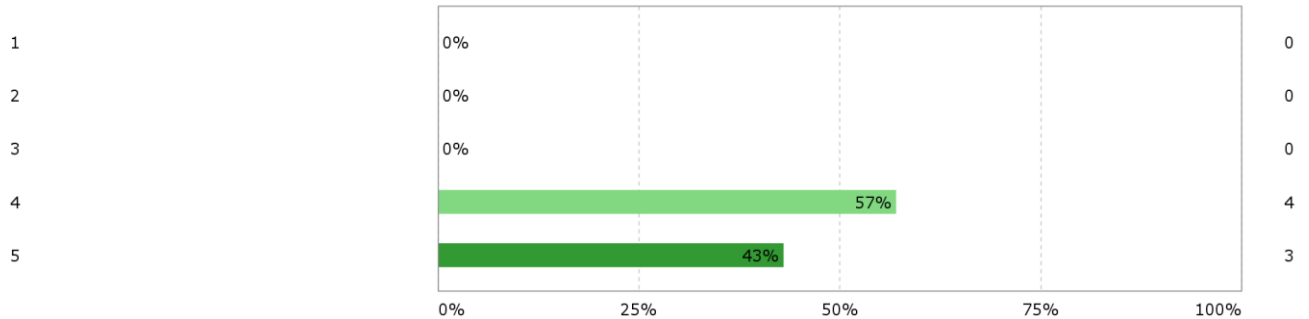




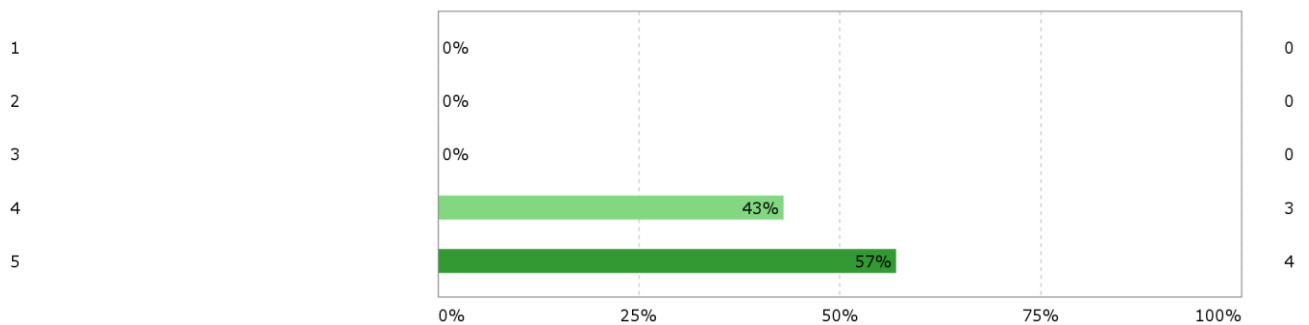
AALBORG UNIVERSITET

Study Board for Art & Technology
Educational evaluation 2016

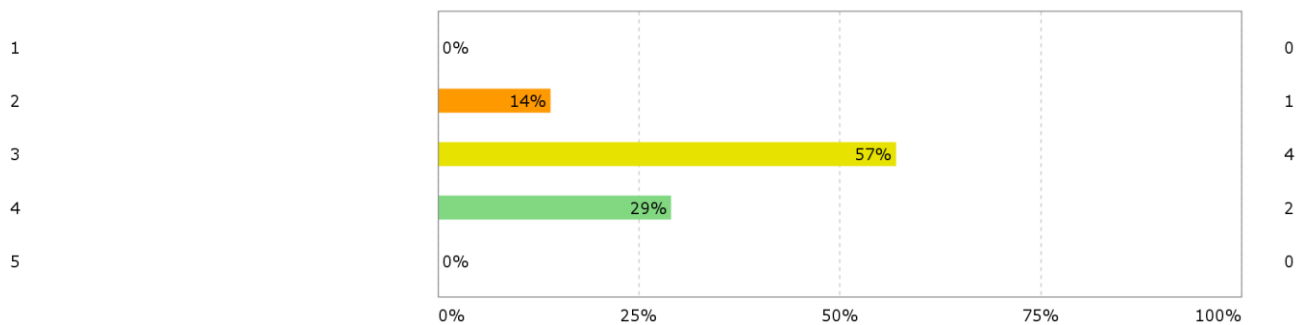
Ability to create art and technology projects relevant to social, cultural and global issues



Ability to take control of your own continued learning processes in the area of art and technology



How has your study work load been? (1 = much too high very, 2 = too high, 3 = adequate, 4 = too low, 5 = much too low)

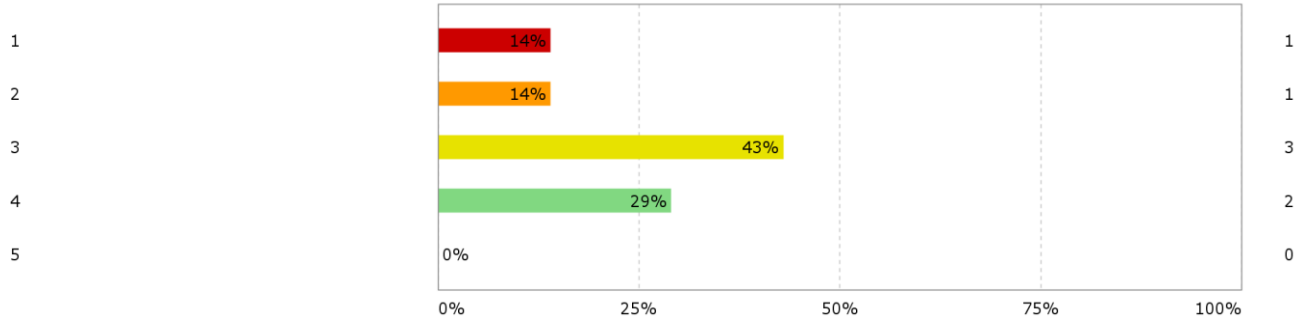




AALBORG UNIVERSITET

Study Board for Art & Technology
Educational evaluation 2016

How do you assess the distribution of your study work load over the course of study? (1 = very irregular, 2 = irregular, 3 = neither regular nor irregular, 4 = regular, 5 = very regular)



Overall Status

