



AALBORG UNIVERSITY
DENMARK

Study Board ArT & Technology

Rendsburggade 14, 9000 Aalborg, Denmark

Contact person: Anne Nielsen

Phone: +45 9940 9919

E-mail: amn@hum.aau.dk

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Case No.: Paste the file number

ArT Study Board – meeting November 12 – 2014, at 12-15
Rendsburggade 14 room 5.237

<i>Members</i>		<i>Present</i>	<i>Apolo- gies</i>	<i>Not met</i>
<i>Ann Morrison</i>	<i>AM</i>	X		
<i>Morten Søndergaard</i>	<i>MS</i>	X skype		
<i>Line M. B. Jespersen</i>	<i>LMBJ</i>	X		
<i>Ståle Stenslie (Head)</i>	<i>SS</i>	X		
<i>Nanna Maria Kofod Schmidt (Vice)</i>	<i>NMS</i>	X		
<i>Freja Berger Petersen</i>	<i>FBP</i>		X	
<i>Carina Spure Nielsen</i>	<i>CSN</i>			
<i>Elizabeth Ann Jochum (suppleant)</i>	<i>EAJ</i>	X		
<i>Lance Putnam (suppleant)</i>	<i>LP</i>	X		
<i>Rebekka Kolding Borum (student counsellor)</i>	<i>RKB</i>	X		
<i>Falk Heinrich (CAT-school)</i>	<i>FH</i>	X		
<i>Winnie Ritterbusch (CAT-school)</i>	<i>WR</i>	X		
<i>Minutes Taker:</i>				
<i>Anne Nielsen</i>	<i>AN</i>	X		
<i>Start of meeting:</i>	<i>12.00</i>			
<i>End of meeting:</i>	<i>15.30</i>			

Next meetings: ArT Study Board

**17.12.14
21.01.15**

**ArT Advisory
Board**

**November 21. 2014
– 14.00-20.00**



Item.	Subject:
1.	Minutes from meeting 30.10.2014 – was approved.
2.	Agenda for the meeting 12.11.2014 - was approved.
3.	News:
a.	Head of Study (SS) Budget for Hours will be changed. Next year in spring 15 will be 70 hours/STÅ and then further reduced to 60 hours/STÅ in fall 15. ISEA – 4 ArT papers were presented by SS at the conference, 2 from Falk, 2 from Ståle. All will be published.
b.	Relate (SS) No news.
c.	Students (NMKS) No news.
d.	Students Supervisors (NMKS/RKB) No news.
e.	CAT-school (FH/WRB)– CAT-School Study Board Report. Comments and additions. The Report was discussed (WBR incorporate comments in in the Report) To improve the recruitment, SS suggest a larger action towards PR and marketing of the education. It was decided to wait until we find out how the Dimensioning Reform will impact. MS participated via SKYPE from here. The numbers of applicant are much higher than the intake – and The Study Board has asked the HUM-FAK of the possibilities to change the admissions requirements – from two to one foreign language. There has been a high dropout rate at ArT. This has fallen after the new web-page. The Study Board concludes than it is necessary to have a good level of communication to avoid student dropping out. Reasons for dropping out was discussed - and according to the students representative they understand why: <ul style="list-style-type: none">- Confusion if the education is an Art Academy or is it a University- The study is a bit messy – need more structure in the study- Lack stability amongst the staff (lack of interest for the study)- The staff do not know what ArT is – and what the students need- The Aalborg model pulls in staff from many departments. To create a stronger sense of the study we need to get the various staff to participate in teachers meetings- Cohesive – Tighter integration into the modules. The Drop out rage is still far too high and it is a challenge to lower it. – This is a subject to be discussed at a later meeting or at an ArT Teacher day.
4	Discussion on how to strengthen the ArT study Was discussed under the study report.
5.	Requisitions Spring 2015 Budget for Spring is 2.380 hours + 200 hours for administration. (70 hours/STÅ x 68 STÅ). Budget for Fall is 2.040 hours + 200 hours for administration. (60 hours/STÅ x 68 STÅ). There has been send out requisitions to the departments for Spring 2015 of 2.659,6 hours, and the



budget for Fall 2014 were originally 3.500 hours which means ArT gets the budget almost cut in half for Fall 2015.

The CAT school has to discuss if ArT will be reduced 1% of the hours to the CAT-school and if there will be any extra hours for small studies (as in 2014).

FH told that the HUM Faculty has promised that there will be a revised budget in fall 2015.

6. **Study Regulation – ArT Bachelor**

It was decided to start the work on a new study regulation – to adapt the budget for the coming year.

- Cooperation with HUM-INF and Music.
- Dimensioning Reform (December 2014)
- Fewer hours at the same output.
- Content.
- What teaching format can we event and promise the same legally demanded output.

There were settled a “Task Force Group” of SS, FH, EAJ, LP.

MS left the meeting.

10 hours for this work will be required in – fall 2014 – for EAJ and LP.

What is needed to being taken care of:

- What kind of teaching experiment could be evented?
- Dimensioning Reform will be settled December 2014.
- HUM-FAK will take a decision after the result of Dimensioning Reform
- The Study Board will at that time know the hour rate for ArT.
- The Study Regulation does not need a completely rewriting. Consider a slight changing and new ways of lessons.
 - o reduction in lessons
 - o reduction in courses
 - o Less confrontation hours

Task force is meeting – November 27 – to figure out how big the changing will be.

There was a slight change in the Requisition spring 2015 – which were accepted at the meeting.

7. **Lab Facilities.**

Frustrating amongst the student that there is no access to the wood space and to the laser cutter space. They only have access to the Fab-lab where there is no equipment.

FH is having a meeting with Michal Collin, AD:MT and KOM where this will be discussed.

9. **Any Further Business.**



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- Lone Dirckinck-Holmfeld has asked for the possibilities of cooperation with Karl Erik Schøllhammer to develop modules around Brazilian culture/exchange– or incorporation of it in our teaching. See description below for possible lecturers in week 8, 9 and 10. This can be offered as a free study activity or as an offer for ArT students paid by the HUM Faculty. (SS to contact Lone Dirckinck-Holmfeld concerning financial issues).

Possible brazilian guest lecturer are:

- *Laura Erber (Visuel artist and writer).*
- *Julio Diniz (Professor and Specialist in Brazilian music).*
- *Master Fatman (Subject about the music).*
- *Laercio Redondo (Artist from Stockholm).*
- *Jose Camillo Osorio (Director of the Modern Art Museum in Rio de Janeiro. And the coming curator for the Brazilian pavilion at the 2015 Venice Biennale).*

Invitation to Palle Dahlstedt to participate in the Art Advisory Board meeting – November 21. (SS will invite him)

Platform 4 has invited ArT to take part in the SOL light art festival. Any semester can participate. Any feed-back send it to SS.