



troy  
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# *Architecture Effects:*

*Moving on After Progress*

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UTZON (x) Lecture Series  
*Spring 2015*

13:00 / 30 March  
*Utzon Center / Obel Auditorium*

As physical space is digitized, the architect is an increasingly endangered species. In order to participate in an era of acceleration, immateriality, ephemerality and globality the architect must mutate. Yet, it is precisely through the anachronistic culture of this species—its processes, protocols and artifacts—that an opportunity to better understand the physics of the dark matter of digital space presents itself. A new series of experiments at the Guggenheim is testing how architecture can enter this space in order to expose its energy.



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